

A photograph of a traditional Japanese garden. In the foreground, there's a pond with lily pads. A stone lantern sits on a rock in the water. The background is filled with dense green foliage and trees. The text is overlaid on the image.

C G JUNG SOCIETY OF  
QUEENSLAND  
NEWSLETTER

JUNGHAN TALKS  
and  
WORKSHOPS  
for  
EVERYONE

JULY — DECEMBER 2015 No. 84-85



## About the C.G. Jung Society of Queensland

The C.G. Jung Society of Queensland is committed to furthering awareness of and reflection upon the writings of the psychologist Carl Gustav Jung (1875-1961). The Society promotes an understanding of Jung's work through the exploration of its psychological and spiritual applications to the individual journey and interpersonal relationships, and by considering the ways in which Jung's writings and ideas can contribute to the healing of modern society.

### C.G. Jung Society of Queensland - Committee

President & Media Editor: Marie Makinson

Treasurer & Librarian: Marie Sinclair

Secretary & Membership: Pam Blamey

Body & Soul: Diane Rockloff

Body & Soul: William Rockloff

Technical Support: Peter Fisher

Social Media: Cathy Irvin

Established in 1982, the Society is a non-profit and non-professional association.

The Society's events are attended by people of all ages and all walks of life.

Members of the C.G. Jung Society of Queensland are entitled to:

- reduced admission fee to monthly presentations and workshops ● use of our library of Jungian books ● our quarterly newsletter ●

Dissemination of related material through our contacts.

Annual membership fee (Jan-Dec): \$35, \$25 concession/student/pension;  
\$50 couples/family; \$12 newsletter only. (contact details on back page)

## From the President

Dear Friends,

As you might have noticed there are a few changes happening in the society as we try to improve the way that we reach out to the wider community and adapt to the changing face of technology.

This is the first edition of our new format newsletter, telling you about all the interesting events we are hosting over the next six months. It replaces our much loved quarterly that has been produced for more than twenty years. It also coincides with the launch of our new (mobile friendly!) website [www.jungqld.com](http://www.jungqld.com) which we hope you will find easy to navigate and enjoy. It is likely that we may experience an occasional 'teething problem' with our new children as they settle in, so we ask for your patience and feedback especially on the website as it continues to develop over the next few months.

We hope that those of you who came to our recent symposium on 'Science, Psyche and Religion' enjoyed it as much as we did. The many elements of the day: presenters, participating audience, venue, catering and a very dedicated committee came together in a kind of alchemy that produced a vibrant atmosphere full of spirit, communion of ideas and feeling. It left me feeling inspired to continue building our community of like minded people and to encourage more of our friends and members to get involved. Anne Di Lauro continued the theme of the symposium in June, with a fascinating talk on the dialogue between Jung and Wolfgang Pauli, which revealed important information about how Pauli affected the development of Jung's ideas. The final presentation in the series will be in September when Laurence Browne will be sharing his in-depth research and insight into synchronicity. Not to be missed!

As you look through the newsletter you will see that we have a great program including a dream group facilitation workshop offered in October. The committee members have noted that there is significant interest in the society supporting a regular dream group in Brisbane. This workshop will be invaluable in the creation of such a group and could function as the starting point for the project. If you are interested in being a part of a dream group we suggest you book in early.

And of course if you have other ideas to contribute to the life of our society please get in touch.

Warm regards

Marie Makinson

Circle by Malina Monks with kind permission (opp)

# Carl Jung, the Gnostic Gospels and Mary Magdalene

A presentation by Joanna Kujawa

Thursday July 2 2015 7.30 —9.30pm

*The Quaker House, 10 Hampson Street, Kelvin Grove (park on Prospect Terrace)*

*Members and Concessions: \$10, Non-members \$15*

The knowledge of the inner self and the feminine principle of creation are not concepts familiar to the Christian scriptures. Yet, about 40 gospels and letters were discovered over the last 150 years that throw a different light on both. Considered heretical and rejected in the fourth century, Gnostic Gospels, talk about the knowledge of the inner self, the importance of the feminine principle in creation, and the knowledge of the soul as juxtaposed to a belief. Indeed, the word Gnosis means 'self-knowledge' or 'inner knowing'. In this talk, I would like to briefly discuss the fascinating discovery of the Gnostic Gospels, some of their teachings which inspired Carl Jung's work since 1912. Jung himself claimed that Gnostics were his intellectual predecessors and an inexhaustible source of the collective unconscious especially for his concepts of psyche, archetypes, and the feminine. My focus will be on the relationship between Carl Jung's Gnostic essay 'Seven Sermons to the Dead' and the Gospel of Mary Magdalene, the Gospel of Philip and the Gnostic creation myths in general.

Joanna is an author, speaker and scholar. Joanna's short stories and essays have been published in Australia, Canada, the UK and Poland. She writes about transformative experiences and their catalysts – desire, quest for knowledge and love. In 2012, she published a book about her Gnostic pilgrimage to Jerusalem (*Jerusalem Diary: Searching for the Tomb and House of Jesus*) which was a bestseller in its category on Amazon.com and The Book Depository for a year and a half. She also holds a BA, MA (University of Toronto and the Pontifical Institute and PhD (Monash).





# COMPLEX WORLD

A presentation by Marie Makinson

Thursday August 6 2015 7.30 —9.30pm  
The Quaker House, 10 Hampson Street, Kelvin Grove  
Park on Prospect Terrace  
Members and Concession: \$10, Non-members: \$15

*"Everyone knows nowadays that people "have complexes," What is not so well known, though far more important theoretically, is that complexes can have us."*

A Review of Complex Theory CW8

Jung's theory of 'the feeling toned complex' evolved out of 'the 'word association experiments' conducted early in his career at the Burgholzi Clinic in Zurich. The theory was so central to his understanding of the psyche that he almost called his method 'complex psychology'. The discovery that the psyche tends to disassociate and form discrete areas with particular emotional signatures and widely varying degrees of connection to consciousness, was and still is, a master key to understanding psychology. Like all master keys the depth of the insight is not easily grasped.

In this presentation we will look at the complex in a number of different ways showing how the idea is embedded into other structural components of Jung's opus. We will be considering theory, clinical work - including dreams and looking at some scenes from the film 'American Beauty' as vivid portrayals of manifesting complexes.

Marie Makinson is a Jungian analyst practicing in Red Hill in Brisbane. She is particularly interested in Jung's multidimensional framework of complexes and finds the perspective invaluable in clinical work. She is the current president of the CG Jung Soc. of Queensland.

Francisek Kupka

MA CHÈRE NINIE,  
VOICI ÉBAUCHÉ LE RÊVE  
QUE J'AI EU - NOUS DE  
DEUX - TON FRANC

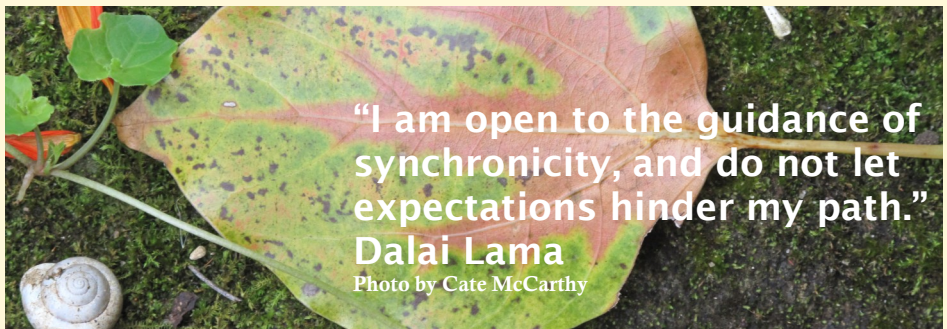
## C. G. Jung and the Composition of Synchronicity

A presentation by Laurence Browne

*Thursday September 3 2015 7.30—9.30pm  
The Quaker House, 10 Hampson Street, Kelvin Grove  
Park on Prospect Terrace  
Members and Concession: \$10, Non-members: \$15*

Jung's hypothesis of synchronicity is essentially an attempt to discover what in actual fact constitutes the *meaning* in meaningful coincidences. Jung felt that something more was going on than simply the subjective interpretations of the individual involved, and that perhaps such experiences were in fact fleeting glimpses of an underlying timeless realm in which mind and matter are as yet undifferentiated. He first introduced publicly the idea of a 'synchronistic principle' during his memorial address at the funeral of the sinologist Richard Wilhelm in 1930.

Jung's collaboration some twenty years later with the physicist Wolfgang Pauli is now well known and the subject of a number of scholarly and popular studies. However, it may be that this association was not as important to Jung's conceptualisation of synchronicity as was his friendship with Wilhelm during the 1920s. For what Wilhelm bequeathed to Jung was an intuitive understanding of the idea of the *tao*, without which it is quite possible he would never have conceived of his principle of synchronicity.



It is only rarely that new words introduced into the public arena by a particular author are readily accepted as part of general discourse, and it is doubtful that Jung himself could have predicted how popular his invented term would become. Unfortunately, this has meant that the intended meaning of the term has become watered down and synonymous with every sort of amazing or not-so-amazing coincidence. Hopefully this talk will be able



to bring clarity to the area, especially in terms of how Jung came to develop his ideas on this fascinating topic.



Laurence Browne has a PhD from the University of Queensland, the upshot of his attempt to develop an integrated understanding of coincidences. He has been fascinated in this area since the age of twenty, when one evening a plea or prayer welled up from within, a depth of feeling that he had never before encountered.

After that experience, what appeared to be significant coincidences started to occur, though it was not until several years later until he came across Jung's introduction to the *I Ching* that he began to have some appreciation of what might be going on. Laurence lives in Brisbane with his family and enjoys both writing and travelling.

## **DREAMS AT TRANSITIONAL POINTS IN LIFE**

**A presentation by Susannah Benson**

*Friday October 2 2015 7.30 — 9.30pm*

*The Quaker House, 10 Hampson Street, Kelvin Grove*

*Park on Prospect Terrace , Members and Concession: \$10, Non-members: \$15*

Dreams come in the service of life —weaving together memories, experience, wishes, fears and hopes. At transitional points and stages of our lives—youth, middle years, eldership we find that our dreams, if we are paying attention, signal a rite of passage and can help point to the necessary steps ahead.

**'Big Dreams'** which can have an anticipatory character often come in times of transition. Such dreams can help to illuminate the pathways we are following by alerting us to conflicts, oppositions as well as revealing motivations, sparks of hope, and new possibilities.

Jung wrote: "Sometimes, we accomplish our greatest deeds in dreams. Dreams are the guiding words of the soul. Dreams pave the way for life."

Dreams are creative and we know that dreams can support us at times of crisis and when facing challenges of loss, of meeting change, of experiencing ill – health or anticipating death.



In this presentation we will be looking at the dreams of children, of mature age individuals and seniors to consider how dreams from ours or others experiences of these stages of life can be best be engaged with . What do we know about these differing stages and what is the impact on our dreaming lives? What can we do to support ourselves and loved ones or clients through transitional stages using dreams as our vehicle?



Presenter: **Dr Susannah Benson** is an educator and transpersonal counsellor with qualifications and experience in education, transpersonal counselling, social ecology and publishing. She has facilitated dream groups and given workshops and presentations on dreams and creative imaginal processes for over 17 years. Susan holds a doctorate from the University of Western Sydney in Social Ecology. She is board member and president of the International Association for the Study of Dreams (IASD), and founding President of DreamNetworkAustralia (DNA).



# What Makes a **DREAMGROUP** a Special Experience?

**A Workshop with Susannah Benson and Elaine Kennis**

*Saturday October 3 9.30 —4.30pm*

*Theosophical Society, 355 Wickham Terrace, Spring Hill*

*Members and Concession: \$85, Non-members: \$100*

*Booking details on Page 14 , Attendance certificates given for PD*

If you have thought about joining a dreamgroup or facilitating a dreamgroup or are a member of a dreamgroup and want to learn more about different approaches to group dreamwork then this program is an opportunity not to be missed. Our workshop approach is experiential with a focus on creating safe, supportive group environments to encourage participants' creative insights through dreams, stories, mindfulness, and expression. Our program will provide a framework of theoretical perspectives, and opportunities for group dialogue, conversational space and hands-on experience in three different dreamwork approaches.

## **Workshop Overview:**

### **1.Things to consider when setting up or joining a new dreamgroup:**

Venue, open/closed group, payment options, frequency/meeting times, privacy, what sort of dreamgroup am I drawn to: therapeutic/personal interest. What is the difference?

### **2. Valuing/understanding different dreamwork approaches.**

### **3. How much experience does one need to facilitate a dreamgroup?**

### **4. How to find a dreamgroup?**

**Elaine Kennis**, Grad Dip of Art Education; Grad Dip of Counselling and Clinical Member of CAPA, is the Vice President of Dream Network Australia. She has been in private practice and is now working as a Grief and Bereavement Counsellor at a large private hospital in Sydney. She co-facilitates long- running dream groups privately and gives presentations and workshops for Dream Network Australia. She loves to use a variety of creative processes like collage, use of sandplay symbols and drawing to enhance and amplify dreams. She is very interested in working with dreams therapeutically for clients with a cancer diagnoses and family members with grief and loss issues.

**Susannah Benson:** please see previous page

# Who is Wolfgang Giegerich & Can He Help Us to Live Better Lives?

A Presentation by Robert Dommett

Friday November 6 2015

7.30 — 9.30pm

The Quaker House

10 Hampson Street

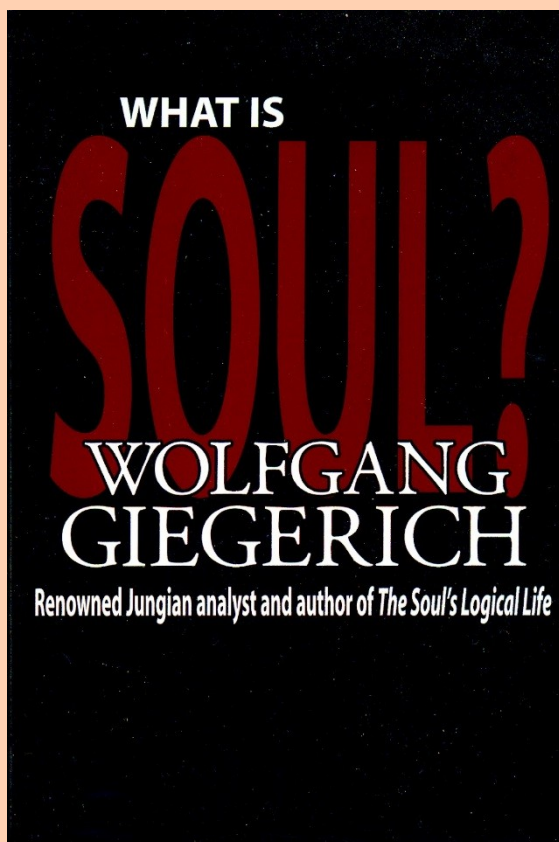
Kelvin Grove

Park on Prospect Terrace

Members and Conc: \$10

Non-members: \$15

Our November presentation features Sydney Jung Society President Robert Dommett introducing the work of controversial post Jungian psychologist Wolfgang Giegerich and addressing the question of whether Giegerich and his work can help us to live better lives.



Wolfgang Giegerich has been heralded as the next wave in Jungian thinking, yet few Jungians have read his work. Giegerich has been dismissed with the single accusation that he is a Hegelian, as if that term alone meant that all "good" Jungians need look no further.

Giegerich is little read by Jungians and non-Jungians alike, but the few who have persisted and allowed Giegerich's thinking to work within have been opened up to a profoundly deeper level of understanding.

Of those who have entered the Cretan labyrinth of Giegerich's work of over some 200 publications, few have emerged unchanged.



Sydney Jung society President Robert Dommett is one of the dedicated students of Giegerich's work.

*To be totally honest when I first read Giegerich's discussion on Alchemy, I thought it was indecipherable and bizarre, but something brought me back to his work time and again and slowly I realised that my initial resistance was a function of my own limitations and programming rather than any deficiency on Giegerich's part. With patience and persistence I was able to enlarge my perspective and Giegerich's thinking started to open up to me and at last I saw a glimmer of the purpose of his project.*

In his presentation, Robert will introduce Giegerich the man and his PDI methodology and discuss how Giegerich has applied this so as to gain a deeper understanding of many contemporary phenomena, such as...

1. Where technology is heading and what it wants from us
2. The purpose of Television and the Internet
3. Living in an age of virtual reality and medial modernity, and why we are driven to incessantly search our screens

As part of his discussion, Robert will explore the philosophical foundations of Giegerich's work and their relations to Jung and give us the opportunity to decide whether Giegerich's work can help us to live better lives.



**Robert has been studying Giegerich's writing for over four years and has presented in Berlin at the ISPDI conference held to further Giegerich's work. He is a systems analyst, researcher and developer of social profiling & market segmentation systems for use in the corporate sector. He is an avid reader in the areas of depth psychology, ancient religions, soul, consciousness & artificial intelligence and has focused his research interests on the application of computer-based synthetic human populations. Robert has a particular interest in the works of post Jungian author Wolfgang Giegerich and Islamic scholar Henry Corbin. He is currently the Technical Director of RDA Research, a leading market analytics agency.**

**Pam Blamey told a wonderful story at our recent symposium, about how two great minds came together and no doubt influenced each other. Pam has found us a more filled out version here by Jean Houston herself , explaining how she met Pierre Teilhard de Chardin.**

**(Abridged ) <http://tcreek1.jimdo.com/mr-tayer/>**

### **Mr. Tayer**

When Jean Houston was fourteen, she was running to school down Park Avenue in New York when she collided with an old man, winding him. He laughed as she helped him to his feet and he asked her in French- accented speech, "Are you planning to run like that for the rest of your life?"

"Yes, sir" she replied. "It looks that way."

"Well, Bon Voyage!" he said.

"Bon Voyage!" she answered and sped on her way....

They met again a week later; this time Jean was taking her dog to Central Park. "I will go with you." he informed her. "I will take my constitutional."

... And thereafter, for about a year or so, the old gentleman and Jean would meet and walk together often several times a week in Central Park. He had a long French name but asked her to call him by the first part of it, which was "Mr. Tayer" as far as she could make out.

The walks were magical and full of delight. Not only did Mr. Tayer seem to have absolutely no self-consciousness, but he was always being seized by wonder and astonishment over the simplest things. He was constantly and literally falling into love. She remembers one time when he suddenly fell on his knees, his long Gallic nose raking the ground, and exclaimed to me, "Jeanne, look at the caterpillar. Ahhhh!" She joined him on the ground to see what had evoked so profound a response that he was seized by the essence of caterpillar. "How beautiful it is", he remarked, "this little green being with its wonderful funny little feet. Exquisite! Little furry body, little green feet on the road to metamorphosis." He then regarded her with equal delight. "Jeanne, can you feel yourself to be a caterpillar?"

"Oh yes." she replied with the baleful knowing of a gangly, pimply faced teenager. "Then think of your own metamorphosis." he suggested. "What will you be when you become a butterfly, une papillon, eh? What is the butterfly of Jeanne?" (What a great question for a fourteen-year-old girl) His long, gothic, comic-tragic face would nod with wonder....

Thus he would wax lyrical about everything around him....

Mr. Tayer was so full of vital sap and juice that he seemed to flow with everything. Always he saw the interconnections between things—the way that everything in the universe, from fox terriers to tree bark to somebody's red hat to the mind of God, was related to everything else and was very, very good....

Everything was treated as personal, as sentient, as "thou." And everything that was thou was ensouled with being. and it thou-ed back to him. So when she walked with him, Jean felt as though a spotlight was following them, bringing radiance and light everywhere. And she was constantly seized by astonishment in the presence of this infinitely beautiful man, who radiated such sweetness walked with him, Jean felt as though a spotlight was following them, bringing radiance and light everywhere. And she was constantly seized by astonishment in the



presence of this infinitely beautiful man, who radiated such sweetness, such kindness....

But perhaps the most extraordinary thing about Mr. Tayer was the way that he would suddenly look at you. He looked at you with wonder and astonishment joined to unconditional love joined to a whimsical regarding of you as the cluttered house that hides the holy one. Jean felt herself primed to the depths by such seeing. She felt evolutionary forces wake up in her by such seeing, every cell and thought and potential palpably changed. She was yeasted, greened, awakened by such seeing, and the defeats and denigrations of adolescence redeemed. She would go home and tell her mother, who was a little skeptical about her walking with an old man in the park so often, "Mother, I was with my old man again, and when I am with him, I leave my littleness behind." That deeply moved her. You could not be stuck in littleness and be in the radiant field of Mr. Tayer.

The last time that Jean ever saw him was the Thursday before Easter Sunday, 1955. She brought him the shell of a snail. "Ah. Escargot." he exclaimed and then proceeded to wax ecstatic for the better part of an hour. Snail shells, and galaxies, and the convolutions in the brain, the whorl of flowers and the meanderings of rivers were taken up into a great hymn to the spiralling evolution of spirit and matter. When he had finished, his voice dropped, and he whispered almost in prayer, "Omega ...omega. . .omega.." Finally he looked up and said to her quietly, "Au revoir, Jeanne".

"Au revoir, Mr. Tayer," I replied, "I'll meet you at the same time next Tuesday."

For the next eight weeks she continued to wait, but he never came again. It turned out that he had suddenly died that Easter Sunday but she didn't find that out for years.

Some years later, someone handed her a book without a cover which was titled *The Phenomenon of Man*. As she read the book she found it strangely familiar in its concepts. Occasional words and expressions loomed up as echoes from her past. When, later in the book, she came across the concept of the "Omega point." she was certain. She asked to see the jacket of the book, looked at the author's picture, and, of course, recognized him immediately. There was no forgetting or mistaking that face. Mr. Tayer was Teilhard de Chardin, the great priest-scientist, poet and mystic, and during that lovely and luminous year she had been meeting him out side the Jesuit rectory of St. Ignatius where he was living most of the time.

Jean has often wondered if it was her simplicity and innocence that allowed the fullness of Teilhard's being to be revealed. To her he was never the great priest-paleontologist Pere Teilhard. He was old Mr. Tayer. Why did he always come and walk with her every Tuesday and Thursday, even though she was sure he had better things to do? Was it that in seeing her so completely, he himself could be completely seen at a time when his writings, his work, were proscribed by the Church, when he was not permitted to teach, or even to talk about his ideas? As she later found out, he was undergoing at that time the most excruciating agony that there is—the agony of utter disempowerment and psychological crucifixion. And yet to her he was always so present—whimsical, engaging, empowering. How could that be?

Jean thinks it was because Teilhard had what few Church officials did—the power and grace of the Love that passes all understanding. He could write about love being the evolutionary force, the Omega point, that lures the world and ourselves into becoming, because he experienced that love in a piece of rock, in the wag of a dog's tail, in the eyes of a child. He was so in love with everything that he talked in great particularity, even to her as an adolescent, about the desire atoms have for each other, the yearning of molecules, of organisms, of bodies, of planets, of galaxies, all of creation longing for that radiant bonding, for joining, for the deepening of their condition, for becoming more by virtue of yearning for and finding the other. He knew about the search for the Beloved. His model was Christ. For Teilhard de Chardin, Christ was the Beloved of the soul. Years later, while addressing some Jesuits, a very old Jesuit came up to her. He was a friend of Teilhard's—and he told her how Teilhard used to talk of his encounters in the Park with a girl called Jeanne.

**Jean Houston**

**New York March, 1988**



## **Booking Slip for Workshop Saturday October 3 2015 9.30-4.30pm**

### **What makes a Dreamgroup a Special Experience**

### **Theosophical Society, 355 Wickham Terrace, Spring Hill**

Payment (please circle amount): \$85 (Member, concession) \$100 (Non-member) Payment options: ~ Money order or a cheque made out to: The C.G. Jung Society of Queensland (enclosed) ~ Post to address below

Direct deposit: CG Jung Society of Qld; Commonwealth Bank Please put your name in the reference section of the direct deposit BSB: 06 4121 Account number: 10237966 It is essential to confirm the booking - email or post the form below making sure to give your name and contact details. If this is a problem please telephone.

Name:

.....

Email:.....

Telephone: Home or mobile.....

**To confirm the booking please print and fill in this booking slip and post to:**

C.G. Jung Society of Qld, 74 Camp St. Toowong, Qld. 4066

**Inquiries: Marie Sinclair: mbs03@bigpond.net.au t. 0733711285**





# Christmas Party

*Thursday December 3 2015 7.30 —9.30pm  
The Quaker House, 10 Hampson Street  
Kelvin Grove, Park on Prospect Terrace  
Entry \$5 Members and Non-members Welcome*

In keeping with our usual relaxed approach to the Christmas party. We will be showing a DVD. Jungian analyst and Gaelic poet: Jim Fitzgerald will melt your heart with his wonderful Irish accent and gift for storytelling.

## Language, Nature and Spirit

will take about an hour, after which we will share supper and a glass of something.

Please wear your party clothes and if you are musically inclined bring a guitar, your voice, or other instrument and we can share a song.

Welcome too, bards and tellers of (short ) stories.

Bring a plate of something delicious if you are able, the society will provide all beverages. The most important thing is to bring yourself so that we can celebrate together.

Hope to see you there

C.G. Jung Society of Queensland, 74 Camp St., Toowong, Q 4066. T, (07) 3371 1285  
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 Membership: Pam Blamey: [pamelablamey@gmail.com](mailto:pamelablamey@gmail.com) 073876 0214

**July**

**Carl Jung, the Gnostic Gospels and Mary Magdalene**  
**Joanna Kujawa**

**August**

**Complex World**  
**Marie Makinson**

**September**

**CG Jung and the Composition of Synchronicity**  
**Laurence Browne**

**October**

**Dreams at Transitional Points of Life**  
**Susannah Benson**

**October**

**What Makes a Dreamgroup a Special Experience**  
**Susannah Benson and Elaine Kennis**

**November**

**Who is Wolfgang Giegerich**  
**Robert Dommet**

**December**

**Christmas Party Language Nature and Spirit**  
**Jim Fitzgerald**

