

FEBRUARY - JUNE 2016 No. 86-87

ANIMA

SHADOW

COLLECTIVE  
UNCONSCIOUS

C G JUNG SOCIETY  
OF QUEENSLAND  
NEWSLETTER

*JUNGIAN TALKS and WORKSHOPS  
for EVERYONE*

## About the C.G. Jung Society of Queensland

*The C.G. Jung Society of Queensland is committed to furthering awareness of and reflection upon the writings of the psychologist Carl Gustav Jung (1875-1961). The Society promotes an understanding of Jung's work through the exploration of its psychological and spiritual applications to the individual journey and interpersonal relationships, and by considering the ways in which Jung's writings and ideas can contribute to the healing of modern society.*

### **C.G. Jung Society of Queensland - Committee**

President & Media Editor: Marie Makinson

Treasurer & Librarian: Marie Sinclair

Secretary & Membership: Pam Blamey

Body & Soul: Diane Rockloff

Body & Soul: William Rockloff

Technical Support: Peter Fisher

Newsletter Process: Anthea Watson

Established in 1982, the Society is a non-profit and non-professional association.

The Society's events are attended by people of all ages and all walks of life.

Members of the C.G. Jung Society of Queensland are entitled to:

- reduced admission fee to monthly presentations and workshops
- use of our library of Jungian books
- our quarterly newsletter

Dissemination of related material through our contacts.

Annual membership fee (Jan-Dec): \$35, \$25 concession/student/pension;  
\$50 couples/family; \$12 newsletter only (contact details on back page).



Dear Friends

Writing today on the heels of David Bowie's death in New York this week, it seems timely to say something about Jung's influence on the life and work of this iconic pop/rock legend. This subject has been explored in depth by Tanja Stark, a recent member of our committee. Tanja has written two fascinating papers that chronicle Bowie's references to Jung's ideas and reveal Jungian themes both implicit and explicit in his work: "Crashing Out with Sylvian: David Bowie, Carl Jung and the Unconscious" 2014 and "Confronting Bowie's Mysterious Corpses" 2015. Here is an opening quote from the former:



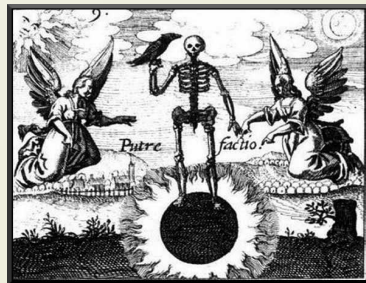
*"Bowie's prodigious output has intrinsic parallels with ideas in Jungian psychology; a profound engagement with the Unconscious, a complex relationship with the Numinous[i], tension between opposing polarities (the celestial and the chthonic, visceral and cerebral, sarx and pneuma[ii]) and the ongoing spectre of a shadow that threatens to overwhelm and displace the ordered surface reality. Indeed, Jungian concepts are so inextricably woven throughout Bowie's multi-decadal tableau of creativity that in Bowie's synthesis of mythopoeic themes of the unconscious with the zeitgeist of pop culture,*

*together with his palpable struggle for meaning, catharsis and knowledge, Bowie has become a poignant contemporary representation of Jung's 'visionary artist', potentially illuminating his deep resonance in popular cultural consciousness."*

*Tanja Stark 2014 (Both papers can be accessed at [www.facebook.com/JungOld/](http://www.facebook.com/JungOld/) )*

Tanja presented her work at 'David Bowie Is' a V&A exhibition shown at ACMI in Melbourne last year and as a result many fans were able to connect the Jungian key ("Jung as the foreman") to the enigmatic language, layering of symbols, collective critique and referencing of esoteric texts that appear in Bowie's lyrics and video clips. Not only this, Bowie engaged in the process of 'active imagination' which was the experiential method involved in the creation of Jung's 'Red Book.' After posthumous publication in 2009, the original 'Red Book' was shown in New York; an event that David Bowie attended.

Tanja's second paper explores Bowie's apparent preoccupation with the theme of death and this is especially poignant considering the release of the album 'Black Star' on January 8: Bowie's 69th birthday and two days before his actual death. The central image in the title track from



the album is the alchemical '**Sol Niger**' which Jung discusses in *Mysterium Coniunctionis* (Mylius :Philosophia Reformata 1622). This image appears in a number of other alchemical and Jewish mystical texts: it broadly relates to the immersion of spirit in matter and processes of a 'final letting go and becoming.' It also relates to the influence of Saturn, death and transformation. The video clips to 'Black Star' and to another track on the album, "Lazarus", combine with the lyrics to draw the viewer into a nightmarish scene, a final engagement or ritual of the soul and the ego with irrevocable forces that strip away all identities leaving only essence. The vision is powerful and disturbing.

I wonder what Jung would have thought about Bowie's work given perhaps the passage of time. In his own life he was critical of artists like Picasso who he saw as self indulgent because he simply did his creative thing and for Jung this was not enough. There was something more required: the meaning of one's work for society. He fiercely resisted being called an artist because he wanted the meaning of his engagement with the unconscious to be taken seriously. Did Bowie do enough to be taken seriously? Certainly Bowie's earlier work was shaped by mind-altering and inflation-producing drugs especially cocaine, though it seems that he overcame this seduction in the later part of his life. Is the purpose of art to provide an interpretation? As James Hillman reminds us in conversation with Sonu Shamdasani (*Lament of the Dead*: 2013) in regard to art, there is an argument "that the viewer fulfills the work." So perhaps at least with Bowie's final extraordinary work it is incumbent on those of us who are interested to find the meaning ourselves; a process that will surely repay the effort.

Finally, our theme for this year is broadly '***the symbol and the symbolic life,***' and we have planned a rich program. That said, we start, after the AGM with dynamic Heather Lesley Swan reminding us how far ahead of his time Jung was, with "Jung said it first!" We hope to see you there, and also at the AGM and we look forward to your participation and attendance at the rest of the great talks and workshops that will run throughout the year.

Warm regards,



**Marie Makinson** (President)

# Jung said it First: Image, Psyche and now Neuroscience!

A presentation by Heather Lesley-Swan

(AGM 5:30-7:00 followed by talk)

Thursday February 4, 2016 7.30 —9.30pm

The Quaker House, 10 Hampson Street, Kelvin Grove  
(park on Prospect Terrace)

Members and Concessions: \$10

Non-members: \$15

*In this presentation Heather will present contemporary neuroscience concepts which parallel and confirm Jung's theories on the structure of the personality and the individuation process. She will also illustrate with photos of Sandplay images that have spontaneously arisen during therapy. This talk will be informed by both Jungian theory and contemporary neuroscience.*

*She will outline how science and psyche live as one through the subjective image and what we now know about neuroplasticity confirming, yet again, that Jung said it first!*

**Heather Lesley-Swan**, Analytic Psychotherapist, is Australia's first Jungian Sandplay Therapist accredited by the International Society for Sandplay Therapy, an affiliate of IAAP. She is the only Teaching Member of ISST in this part of the world.



Heather's practice in Sydney employs Jungian Sandplay Therapy for the benefit of those living in the absence of symbolic richness in their own and their families' lives. It is a powerfully engaging therapeutic technique which facilitates the psyche's natural capacity for healing, structural differentiation, psychological expansion and development of Self. She has a keen interest in contemporary neuroscience which gives her a breadth of professional and clinical experience that is rarely available.

# Liminality: encounters and dialogues of borderlands and thresholds



## ‘The Tree in the Sea’

A presentation by Frith Luton

Friday March 4, 2016 7.30 —9.30pm  
Quaker House, 10 Hampson Street,  
Kelvin Grove (park on Prospect Terrace)  
Members and Concessions: \$10  
Non-members: \$15

*At borders, as at death and in dreams, no amount of prior planning will necessarily avail. The law of boundaries applies. In the nature of things, control is not in the hands of the traveler ... at borders there is never an ordinary course of events.*

**Janette Turner Hospital**

*Images that are true symbols ... are the best possible expressions for something unknown—bridges thrown out towards an unseen shore.*

**CG Jung**

**Liminality** encompasses transitional place and time. It also evokes the symbolism of the potentials of borderland spaces or places or in-between zones—twilight and littoral zones.

‘Liminality’ is a term derived from the Latin *limen*: threshold or doorway. In psychology it is generally used to refer to psychic states experienced on the threshold between consciousness and unconsciousness. Frith’s presentation will focus on the mercurial realm of the ‘betwixt and between’ and will amplify the symbolism of a particular form of the alchemical ‘philosophical’ tree: the mangrove tree—a plant that grows in intertidal areas of the ocean shore or river estuaries.

In exploring the dynamics of the liminal, Frith will refer to understandings from Jung’s analytical psychology about what can potentially emerge or grow there.





**Frith Luton** completed her analyst training in Zurich. Her passionate interest in nature, literature and the symbolic life has been strong since childhood. (Frith was born in Brisbane and lived in south-east Queensland until she was 16.) She has also been a professional book editor for almost 30 years and holds a Bachelor of Arts (Hons) in History and a Diploma of Education from the University of Melbourne, a Graduate Diploma in Editing and Publishing (RMIT) and a Master of Analytical Psychology (UWS). Her

book *Bees, Honey and the Hive: Circumambulating the Centre* was published by Inner City Books in 2011. Frith is in private practice in Melbourne. Email:

[frithluton@bigpond.com](mailto:frithluton@bigpond.com) Website: [FrithLuton.com](http://FrithLuton.com)

**Safron Rossi, Ph.D.** is Associate Core Faculty at Pacifica Graduate Institute where she teaches courses on mythology and archetypal symbolism in depth psychology. Safron is also Curator at Opus Archives, home of the manuscript collections of scholars including Joseph Campbell, James Hillman, and Marija Gimbutas. Her writing and scholarly studies focus on Greek mythology, archetypal psychology, the western astrological tradition, goddess traditions, and feminist studies. Safron is editor of Joseph Campbell's *Goddesses: Mysteries of the Feminine Divine* (2013) and has published articles in Jungian and Archetypal journals and essay collections. Safron is currently working on a book on feminine triads in Greek mythology and the archetype of the Korai (Maidens-Virgins) in the psychology of women.



**Glen Slater, Ph.D.** trained in religious studies at the University of Sydney before moving to the United States to study clinical psychology. He is the Associate Chair of the Jungian and Archetypal Studies program at Pacifica Graduate Institute in Santa Barbara, where he has been a member of the core faculty for over 20 years. He has lectured internationally and written a number of articles for Jungian journals and essay collections. He edited and introduced the third volume of James Hillman's Uniform Edition, *Senex and Puer*, as well as a volume by Pacifica faculty, *Varieties of Mythic Experience*. Glen is currently working on a book on depth psychology in the Information Age.



# Joseph Campbell on the Mysteries of the Great Goddesses

A presentation by Safron Rossi, Ph.D.

Friday April 1, 2016 7.30 — 9.30pm

The Quaker House, 10 Hampson Street, Kelvin  
Grove (park on Prospect Terrace)

Members and Concessions: \$10, Non-members: \$15

Joseph Campbell gave over twenty lectures and workshops on goddesses, exploring the figures, functions, symbols and themes of the feminine divine, following them through their transformations as though he were Theseus guided by Ariadne's thread in the labyrinth of culture and time. Safron Rossi edited these lectures into a volume titled ***Goddesses: Mysteries of the Feminine Divine*** (New World Library, 2013).

In her talk Safron will demonstrate how his works display a complex and deep sensitivity to feminine divine figures as symbolizing the archetypal energies of transformation, initiation and inspiration.





# Jung, Hillman and Campbell on Myth, Meaning and Psyche

**SATURDAY WORKSHOP** by Glen Slater Ph.D. & Safron Rossi, Ph.D.



*This workshop explores the dovetailing and contrasting ideas of C. G. Jung, James Hillman and Joseph Campbell on the relation between myth and psyche. It aims to revive our sense of the value of myth in creating meaning and restoring soul in our lives, as well as open up deeper understandings of events taking place in the world today. Through presentation, dialogue and writing exercises, we will work towards the development of a **mythic sensibility**, which allows us to see the pervasive presence of the archetypal patterns in and around us.*

*Saturday April 2, 9.30 — 4.30pm  
Theosophical Society, 355 Wickham Terrace, Spring Hill  
Members and Concession: \$85, Non-members: \$100  
Booking details on next page,  
Attendance certificates given for PD*

**Booking Slip for Workshop Saturday April 2 2016 9.30-4.30pm**

**Jung, Hillman and Campbell on Myth, Meaning and Psyche**

**Theosophical Society, 355 Wickham Terrace, Spring Hill**

Payment (please circle amount): \$85 (Member, concession) \$100 (Non-member)

Payment options: ~ Money order or a cheque made out to: The C.G. Jung Society of Queensland (enclosed) ~ Post to address below

~ Direct deposit: CG Jung Society of Qld; Commonwealth Bank

BSB: 06 4121 Account number: 10237966 Please put your name in the reference section of the direct deposit.

It is essential to confirm the booking - email or post the form below making sure to give your name and contact details. If this is a problem please telephone.

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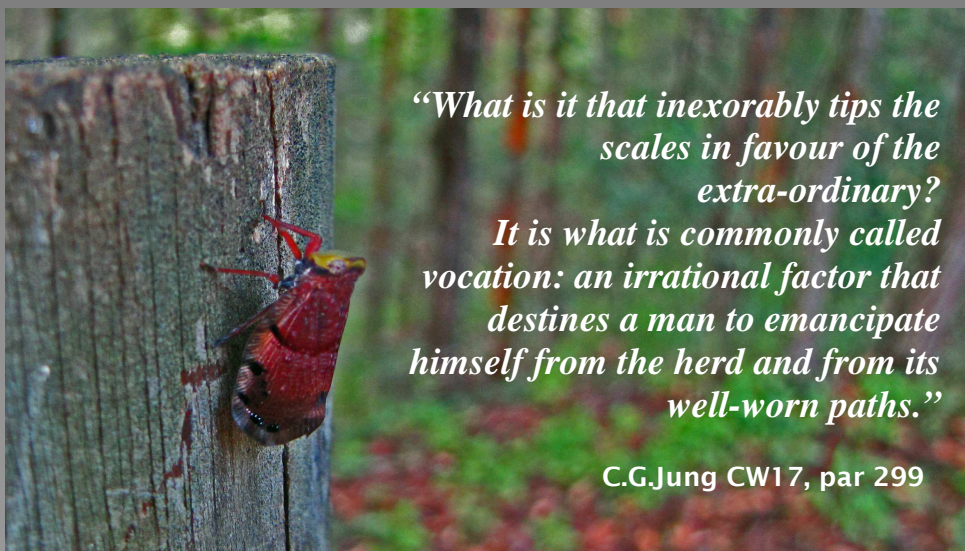
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C.G. Jung Society of Qld, 74 Camp St. Toowong, Qld. 4066

**Inquiries: Marie Sinclair: mbs03@bigpond.net.au t. 0733711285**



*“What is it that inexorably tips the  
scales in favour of the  
extra-ordinary?  
It is what is commonly called  
vocation: an irrational factor that  
destines a man to emancipate  
himself from the herd and from its  
well-worn paths.”*

C.G.Jung CW17, par 299

# Vocation as Psyche's Call

A presentation by **Suzanne Cremen Davidson**

*How do we hear the work we are called to do? Today, many people suffer from the absence or frustration of a true vocation - a calling which provokes one's genius and inspires one's heart. Despite the value of mainstream career counselling approaches, they are limited in supporting the person who desires to discern and live a more soul-centred calling, one which arises from a deeper place in the psyche than the conscious ego.*



*This presentation explores what Jung and others in the depth psychological tradition, including James Hillman and Joseph Campbell, had to say about vocation and calling. Suzanne shows how this approach, which values the creative unconscious or autonomous psyche as a source of wisdom and knowledge, can inform and deepen contemporary approaches to career development and vocational guidance. We'll look at the New Zealand film **Whale Rider (2002)** to illustrate how vocational calls from soul (**psyché**) may arise, including via ancestral patterns, **amor fati** (love of one's fate) and attunement to synchronicity.*

*This lecture shows how engagement with film at the Jungian level of symbol can support the reimagining of work in a post-postmodern framework. The nexus between Jung's concept of individuation and the call to vocation is developed: conceived as a response to the **anima mundi** (world soul), with radical implications for our work and our planet.*

*Friday May 6 2016, 7.30*

*The Quaker House, 10 Hampson Street, Kelvin Grove  
(Park on Prospect Terrace)*

*Members and Concession: \$10, Non-members: \$15*



# PRESENTERS



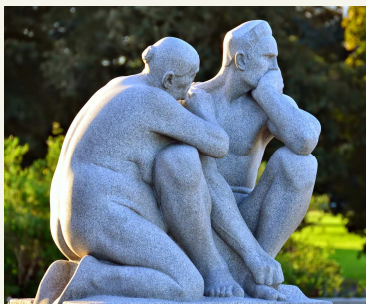
**Suzanne Cremen Davidson** is the founding director of the Life Artistry Centre for Archetype, Imagination and Vocation [www.lifeartistry.com.au](http://www.lifeartistry.com.au). She is a doctoral candidate at La Trobe University (Melbourne) and holds two Masters Degrees from the Pacifica Graduate Institute (Santa Barbara, USA) in Jungian and Archetypal Studies, and Engaged Humanities and Mythology, as well as degrees in Law and Arts from UNSW. Suzanne has served on the board of Pacifica's Alumni Association and co-teaches a course in the Jungian and archetypal studies MA/PhD program there. Suzanne has served as past-president of the Queensland Jung Society, a founding board member of the National Interfaith Association of

Australia, and co-founder of scholarly publishing house eContent Management). Her background includes conference and program design, publishing, career coaching and organisational development, and the law.

**Joy Ryan-Bloore** *High.Dip.Tchg, Dip.Theol, BA, Dip.Analytical Psychology (Zurich)* is a Jungian Analyst and registered psychotherapist (PBANZ) in Christchurch, NZ. She taught in secondary schools for 20 years and was a Sister of Mercy (1964-1981). She trained with NZAP (1984-89); and at the C.G. Jung Institute, Zurich (1993-1997) with her husband Allan Bloore; and complemented her analytic training with body therapy.

Much of Joy's work and experience is at the inter-face of psychological and spiritual development – more recently as it applies to the personal and collective experience of the Christchurch Earthquakes and the ageing process. She regularly facilitates retreats and seminars particularly for Rosary House Spiritual Life Centre, Christchurch and at the Sancta Sophia Meditation Centre in Warburton, Melbourne. She has presented papers around the world on the psychological and spiritual impact of the Christchurch earthquakes and is currently involved in psychotherapy, Jungian Analysis, Spiritual Direction and Supervision.





# The Shifting Ground of the Aging Process: LATER LIFE TRANSFORMATION

A presentation by Joy Ryan-Bloore

*Friday June 3 2016, 7.30 — 9.30pm*

*The Quaker House, 10 Hampson Street, Kelvin Grove*

*(Park on Prospect Terrace) Members and Concession: \$10, Non-members: \$15*

Entering the **aging process** is often countered by such comments as: 'but 70 is the new 50 and 60 is the new 40!' To succumb to such a trivial dismissal of this vital stage in our life is to participate in a collective lie and deny its deeper purpose – **late life transformation**. As we enter the 'afternoon' of our lives our inner ground inevitably shifts because this transformation requires a death – the breakdown of the old and the 'reversal of all ideals and values cherished' in the earlier stages of our lives - in order to make room for something new.

Entering this transition demands a conscious participation in the cycle of death and rebirth which precedes every stage of development. In this liminal late-life space we are taken down once more into the darkness of the unconscious and then returned with a renewed sense of self and deeper meaning in our life. 'Coming to age then becomes an exciting exploration, opening the way to our future in this life and in the beyond.'

This presentation will address what this process might involve; how we co-operate with it and how it affects the way we view ourselves, our relationships, our engagement in outer activities, our increasing diminishment and our attitude towards sickness and death. It will draw on personal experience, some case work, analysis of dreams, and reflections on the spiritual, physical and emotional needs of this vital developmental stage whereby we enter the wisdom years and become elders.



# Faultlines In The Underground - Analysis by EARTHQUAKE

A Personal and Collective Encounter with Joy Ryan-Bloore

*“Then came, at a predetermined moment, a moment in time  
and of time ...and that moment of time gave the meaning”*

TS Eliot

Since 4 September 2010 the ground on which the people of Christchurch stand, has sustained over 14,500 earthquakes including 50 magnitude 5 and over on the Richter Scale. The central business district was destroyed. Over 1200 buildings including religious landmarks were demolished. People have experienced ongoing and sustained trauma, thousands rendered homeless, and whole suburbs abandoned. Six years later people are still waiting for their homes to be repaired due to faulty processes and may go on for years.

This is the outer story. But there is a much deeper inner story. One which has challenged our world-views and exposed something much bigger happening in the under-ground: in the personal and collective unconscious of the psyche. The outer catastrophic events in Christchurch, as in other areas of the world, are simply a microcosm of a much greater chaos – the birth-pangs of a new era on the planet and the need for a radical shift in human consciousness.





In this presentation I will use music and footage of the earthquakes; share what happened to me personally and to a few of the people I journeyed with through this; describe how our inner fault-lines were exposed by the earthquakes and how an acceleration of consciousness was precipitated if we were to cope. It will reflect on synchronicity, dreams and what happens to the inner structure and ground of the personal psyche when the very land we stand on is ruptured.



*Saturday June 4, 9.30 —4.30pm*  
*Theosophical Society, 355 Wickham Terrace, Spring Hill*  
*Members and Concession: \$85, Non-members: \$100*  
*Booking details on opposite page,*  
*Attendance certificates given for PD*

**Booking Slip for Workshop Saturday June 4, 2016 9.30-4.30pm**

**Faultlines In The Underground  
Analysis by Earthquake**

**Theosophical Society, 355 Wickham Terrace, Spring Hill**

Payment (please circle amount): \$85 (Member, concession) \$100 (Non-member)  
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**FEBRUARY**

**Jung said it First: Image, Psyche and now Neuroscience**

*Heather Lesley-Swan*

**MARCH**

**Liminality: encounters and dialogues of  
borderlands and thresholds -**

**“The Tree in the Sea”**

*Frith Luton*



**APRIL**

**Joseph Campbell on  
the Mysteries of the Great Goddess**

*Safron Rossi*

**Workshop: Jung, Hillman and Campbell on  
Myth, Meaning  
and Psyche**

*Safron Rossi and Glen Slater*

**MAY**

**Vocation as Psyche's Call**

*Suzanne Cremen Davidson*

**JUNE**

**The Shifting Ground of the Aging Process:**

**Later Life Transformation**

**&**

**Workshop:**

**Faultlines in the Underground: Analysis by Earthquake**

*Joy Ryan-Bloore*

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