

JULY - DECEMBER 2016 No. 88-89

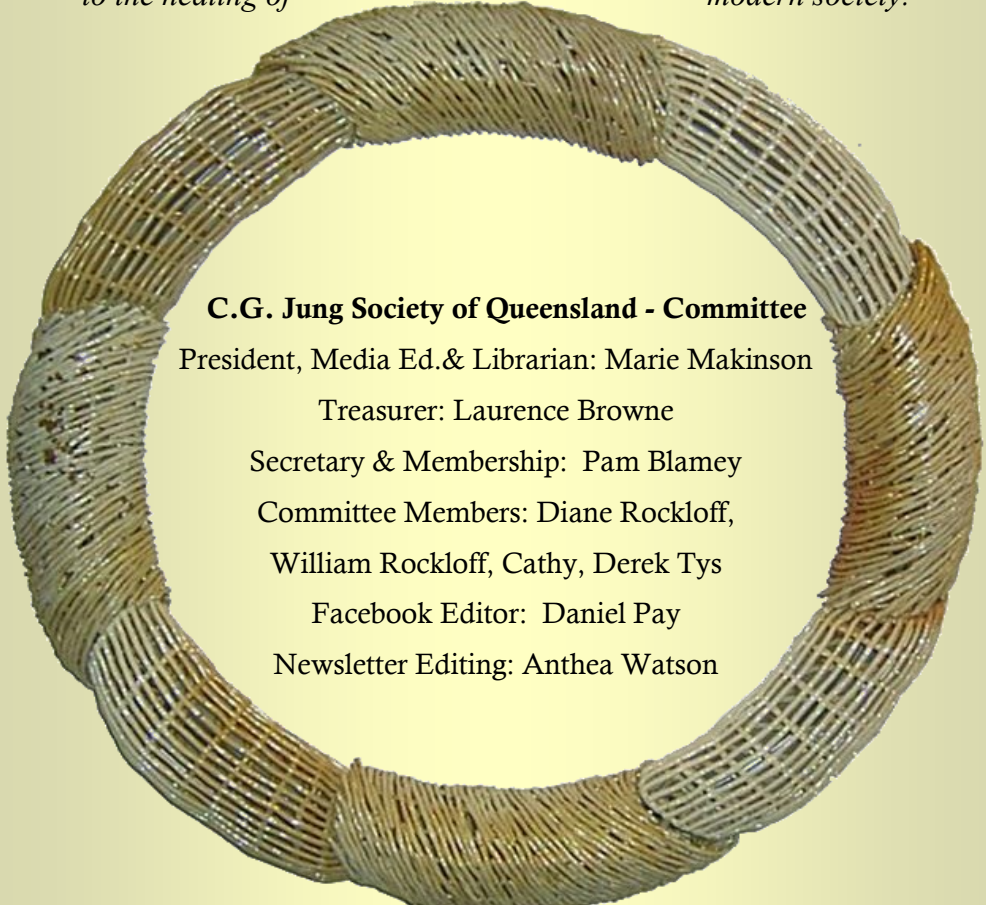


JUNGHIAN TALKS
and workshops for everyone

**C G JUNG SOCIETY
OF QUEENSLAND
NEWSLETTER**

About the C.G. Jung Society of Queensland

The C.G. Jung Society of Queensland is committed to furthering awareness of and reflection upon the writings of the psychologist Carl Gustav Jung (1875-1961). The Society promotes an understanding of Jung's work through the exploration of its psychological and spiritual applications to the individual journey and interpersonal relationships, and by considering the ways in which Jung's writings and ideas can contribute to the healing of modern society.



C.G. Jung Society of Queensland - Committee

President, Media Ed.& Librarian: Marie Makinson

Treasurer: Laurence Browne

Secretary & Membership: Pam Blamey

Committee Members: Diane Rockloff,

William Rockloff, Cathy, Derek Tys

Facebook Editor: Daniel Pay

Newsletter Editing: Anthea Watson

Established in 1982, the Society is a non-profit and non-professional association.

The Society's events are attended by people of all ages and all walks of life.

Members of the C.G. Jung Society of Queensland are entitled to:

- reduced admission fee to monthly presentations and workshops
- use of our library of Jungian books
- our quarterly newsletter
- Dissemination of related material through our contacts.

Annual membership fee (Jan-Dec): \$35, \$25 concession/student/pension;
\$50 couples/family; \$12 newsletter only (contact details on back page).



Dear Friends,

It has been a good year for the society so far. Our membership has increased and the number of people attending talks and the recent workshop is greater than ever before. The word is getting out about our vibrant program and the stimulating and friendly atmosphere of our meetings. I really hope that the CG Jung Society of Queensland will continue and keep on promoting the knowledge of Jung's work, soul work and depth- psychology in our community.

In this newsletter we are advertising for people to take on key roles in the society looking ahead to 2017. Already we are needing to think about the program for next year but we are uncertain about who will carry it forward. The roles advertised in this newsletter are currently carried by the president (yours truly). This is my fourth year of being president and I will be stepping down at the end of the year but will continue as librarian and the reading group that I am hoping to get going in July. Of course I will stay active within the society but in a reduced capacity.

If no one registers any interest in the positions advertised it is likely that we will have a meeting open to friends and members of the society to talk about the situation. In this case we may need to look at different models for how our society might continue in the future. Please give these matters some serious consideration - we all know what is at stake.

Our program for the second half of the year is a collaborative effort on the part of the committee and we are very pleased to be able to host some of our local talent as well as two great presenters from further afield.

Warm regards,

Marie Makinson (President)

David Bowie and Carl Jung

*Creativity and Catharsis,
Dreaming and Death.*

...a presentation by Tanja Stark

Thursday July 7, 2016 7.30 - 9.30pm

The Quaker House

10 Hampson St, Kelvin Grove,

(park on Prospect Terrace)

Members and Concessions: \$10

Non-members: \$15

When David Bowie was fifty he was asked if he was no longer frightened of “madness”. It was a pivotal question of an artist whose creative body of work across five decades had been pierced with themes of alienation, fear, abandonment, possession and insanity, and with a close family history of institutionalization, psychosis and suicide.

Bowie's description of ‘madness’ in his family as ‘emotional and spiritual mutilation’ shows depth in his understanding of the dimensions of suffering experienced by people vulnerable in the face of trauma. It also suggests why Bowie would be attracted to the ideas of Carl Jung who was fascinated by the spiritual and emotional dimension of the psyche in healing and growth.

“I suspect that dreams are an integral part of existence, with far more use for us than we’ve made of them, really. I’m quite Jungian about that. The dream state is a strong, active, potent force in our lives...the fine line between the dream state and reality is at times, for me, quite grey. Combining the two, the place where the two worlds come together, has been important in some of the things I’ve written, yes”

David Bowie

Famously singing of “Jung the foreman” on 1973’s *Aladdin Sane*, Jung’s ideas clearly had a pivotal influence upon Bowie across his life. Bowie synthesized ancient mythopoeic themes and symbols with the zeitgeist of pop culture.



Mixed with his own struggle for meaning, catharsis and knowledge he became a contemporary representation of Jung’s ‘visionary artist’ manifesting the underlying, repressed energies of the times, something which seems to underlie his profound resonance in pop cultural consciousness in an age of anxiety. This talk is an opportunity to explore the symbolism and themes of his work in both a pop cultural and Jungian context.

Tanja Stark is an artist and writer with a lifelong curiosity around psychology, philosophy, spirituality and the arts. She has exhibited internationally as well as holding other organizational roles with DVConnect, Cairns Regional Art Gallery, Polygram and Canasta Creative Studio. She also holds a degree in Social Work from University of Queensland.



She is a contributing author to two recent academic books on Bowie: “Confronting Bowie’s Mysterious Corpses” in *Enchanting David Bowie* (Bloomsbury, 2015) and “Crashing Out with Sylvian: David Bowie, Carl Jung and the Unconscious” in *David Bowie: Critical Perspectives* (Routledge, 2015). The Bowie Archive also holds a commissioned series of her pop art mannequins.

The Symbolic Life:

The Way of Marie-Louise von Franz



A presentation by **Anne Di Lauro**

*Thursday August 4, 2016 7.30 - 9.30pm
Quaker House, 10 Hampson Street,
Kelvin Grove (park on Prospect Terrace)
Members and Concessions: \$10
Non-members: \$15*

*Symbolic thinking is a form of
loving understanding, a light that
does not dispel the god Eros.*

Marie-Louise von Franz
(quoted by Gotthilf Isler)

In the summer of 1933, when Marie-Louise von Franz was 18, she was invited with some classmates to meet C.G. Jung, then 58, at his tower in Bollingen. That evening she recounted the day to her sister Marie-Anne saying at the end: "This was the decisive encounter of my life".

From that moment, Marie-Louise von Franz devoted her life to the Unconscious and to Jung. She became his close collaborator, had her own analytic practice, lectured at the Jung Institute in Zurich and at conferences around the world, and wrote a multitude of books and articles explicating Jung's ideas. You might know her chiefly for her fascinating analyses of fairy tales, or for her appearance in the

documentary *The Way of the Dream*, but this learned woman also delved deeply into the archetypal basis of alchemy, number, quantum physics and the problem of psyche and matter.

She touched many people's lives deeply and when she died after a long illness, tributes came from people all over the world.

In this talk we shall look at the symbolic life as she lived it: what symbolic thinking is and how it informs her writings and, according to those who knew her, her daily life.

PRESENTERS

Anne Di Lauro's introduction to the ideas of C.G. Jung, many decades ago, came via the works on fairy tales by *Marie-Louise von Franz*.

She has immersed herself in Jungian ideas since that time and is a former president of the C.G. Jung Society of Queensland. She practises in Brisbane as a therapist working from a Jungian perspective, supporting people to explore their inner and outer worlds, to enlarge their sense of themselves through opening to the unconscious via such methods as dreamwork.



Dr. Susannah Benson has a diverse background as academic, researcher and counsellor. She has qualifications and experience in education, academic research, publishing, social ecology and transpersonal counselling. Dr Benson has studied, worked and lived in the United States, Europe and Asia, and holds a doctorate from the University of Western Sydney, College of Arts, Education & Social Sciences, School of Social Ecology and Lifelong Learning. She is a Board member and current President of the International Association for the Study of Dreams (IASD), and is the Founding President of Dream Network Australia Inc.



Dreaming: Living the Symbolic Life

A presentation by **Dr Susannah Benson**

Thursday September 1, 2016 7.30 - 9.30pm

The Quaker House, 10 Hampson Street,

Kelvin Grove (park on Prospect Terrace)

Members and Concessions: \$10, Non-members: \$15

Dream imagery and symbols can help reveal our deeper patterns - both personally and collectively - and can also point and orient us to the future. **Eugene Gendlin** referred to this quality of dreams as the *'life-forward action of the dream'*. To live creatively is to live at the edge, poised between the familiar—that which is known and that which is emerging and calling forth the new.

We can speak of the creative edge as a threshold space as well as the space of dreams, archetype and imagination, the home of story, myth and symbol. Dreams have a capacity to transform and change lives. To live symbolically then is to live with an awareness of *'more than'*, rather than *'less than'*.

Carl Jung proposed that *'Natural transformation processes announce themselves mainly in dreams'* and that dreams have a transcendent function, which can help us feel into and discriminate the deeper currents of our souls beneath the multi-layered depths of our surface consciousness.

Jung emphasised the compensatory power of symbol and warned in many of his writings of the dangers inherent in modernity consciousness which over-values scientific rationalism and as a consequence faces continuing and deepening sense of isolation and sense of loss with nature, a sense of place and natural processes.

To live soulfully requires courage. To live creatively requires the willingness to engage with our depths and the capacity to learn to navigate with image and symbol.

In this presentation we will explore the theme of creativity sharing stories of the transformative function of dreams using life stories from clinical reports, artists, scientists and 'wayfarers' along the way.

"The image is spontaneous, primordial, given with the psyche itself - an essential poem at the heart of things."

James Hillman



Reading Group

Marie Makinson is interested
In starting a reading group to
meet on the Saturday
following the monthly talk
from 9-11am.

The group will be limited to eight
people including Marie. There will be
no charge except a morning tea kitty.

The first meeting will be Saturday July 9 at 9am. Those interested can get together to talk about what to read and how to get the most out of the process. If you are interested in being part of the group please email: marie.makinson@bigpond.com

Please note that the reading group is a private group & not an activity of the library.

The Murmur of Surfaces: Aspects of Care in a Creative Arts Practice

A presentation by Sharon Jewell

*Thurs October 6, 2016 7.30
The Quaker House
10 Hampson St, Kelvin Grove,
(park on Prospect Terrace)
Members and Concessions: \$10
Non-members: \$15*



In this presentation, Sharon draws on her creative art practice and research to offer an image of Care as a responsive mode of engaging with and within the world, that enlivens and gives access to being. Sharon draws upon the myth of Cura, Care, as it is penned by the Roman Hyginus (64 BC – 17 AD). What she proposes is that Care is manifest not only between one living thing and another, but might be said of the “expression” that happens at the meeting of any forms or matter, which, together, release hidden qualities at the depths of being. Care is, therefore, portrayed as a kind of causality.

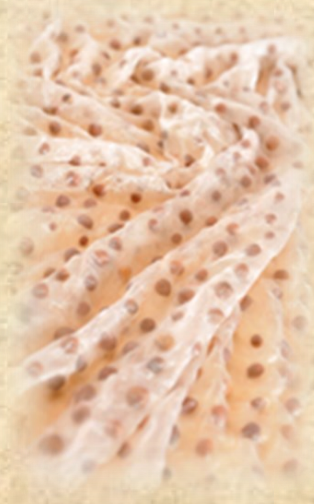
Sharon explores this idea through the particular kinds of materials and objects – fabrics, paper, thin wood - that she has worked with in her recent sculptures and drawings. Given, as these materials are, in extent rather than depth they demand a particular attention that migrates between protection and ruin. From the observations and reflections made in this study, she suggests that the materials that we choose or are drawn to, furnish images of self, and therefore, as we engage in creative practice, we both form & are formed.

"...having to do with something, producing something, attending to something and looking after it, making use of something, giving something up and letting it go, undertaking, accomplishing, evincing, interrogating, considering, discussing, determining..." (Martin Heidegger on Care).

"The material imagination, whose function is to imagine beneath images of form...is called upon to discover deep aspects of the unconscious" (Dennis Slattery).

"The surfaces we most often encounter, with which we enfold, house and convenience ourselves – curtains, chairs, tables, benches as well as containers of all sorts – have entered our cultural worlds as abstractions of skin and the body, the earth and cave"

(Sharon Jewell, 2015).



Sharon has been a practicing artist and teacher for many years, returning to study in 2010 to complete her MAVA and in 2012 for her PhD, both in practice led research. She works principally within the fields drawing and sculpture, and at the intersection of these, but her

practice also involves writing. She has exhibited her work in solo and group exhibitions throughout the past twenty years and was recipient of an Australia Council overseas studio grant in Helsinki in 2011. Sharon lives on a beautiful island in South Moreton Bay, which featured as a protagonist in her recent exhibition at Redland Regional Gallery, Cleveland, *Ground-Passage*.

Ground/Passage: Into the nooks & beyond

SATURDAY WORKSHOP by Sharon Jewell

This workshop presents an invitation to explore place through the combined acts of drawing, making and collaborating. Journeying outwards from simple shapes to pathways, to meetings, miniature world-making,



imagining and reflecting, the workshop touches on significant material and corresponding psychic processes of art practice that are entirely related to play and imagination. Through active involvement, discussion and documentation, we ask:

Can our making speak back to us? How can we balance our will with the will of the forms and materials that we work with? How can the site of making be implicated with the things that we make? What might we discover about the familiar?

Throughout the workshop, you will be guided toward a place of creative and responsive decision making and active reflection.

Booking Slip for Workshop Saturday October 8, 2016 9.30-4.30pm

Ground/Passage: Into the Nooks and Beyond

Theosophical Society, 355 Wickham Terrace, Spring Hill

\$90 (Member, concession); \$110 (Non-member)

Payment options:

~ Money order or a cheque made out to: The C.G. Jung Society of Queensland (enclosed) ~ Post to address below

~ Direct deposit: CG Jung Society of Qld; Commonwealth Bank
BSB: 06 4121 Account number: 10237966 (use name as ref)

BOOKINGS ARE ESSENTIAL

Name:.....

Email:.....

Telephone: Home or mobile.....

To confirm the booking please email or fill in this booking slip and send to:

C.G. Jung Society of Qld, C/O 3 Arthur Tce, Red Hill, Qld. 4059 or

Marie Makinson: marie.makinson@bigpond.com t. 0423 206 682 or

Diane Rockloff: drockloff@bigpond.com

Witchcraft and Emotion in Early Modern Europe

A presentation by Charlotte-Rose Millar

Thursday Nov 3 2016, 7.30 - 9.30pm

The Quaker House, 10 Hampson Street, Kelvin Grove

(Park on Prospect Terrace)

Members and Concession: \$10, Non-members: \$15



Accounts of witchcraft were common in early modern Europe. Witches were portrayed in popular print, in woodcuts and in plays. They were legislated against and those accused of witchcraft were liable to face pillory, jail or death. In England approximately 500 men and women were executed for witchcraft between 1563 and 1736 – just a small percentage of the 50,000 executed for witchcraft across Europe during this same period.

In this paper, I want to explore the importance of emotions as fundamental drivers of witchcraft acts and accusations. English witches were believed to form deep emotional bonds with the Devil – who most commonly appeared to them as a small domestic animal such as a dog, cat or chicken. Witches were then believed to use their ties with the Devil to hurt or murder their neighbours, to lame or kill cattle, to make men impotent, or to destroy children. Witches were often viewed as men and women who had lost control of their emotions and given into their evil desires. Performing witchcraft was not viewed as a rational act: rather, it was believed to be motivated and sustained by strong emotions such as anger, rage, greed, envy, hatred and, sometimes, love.



Dr Charlotte-Rose Millar is an Associate Investigator and Research Assistant in the ARC Centre of Excellence for the History of Emotions (1100-1800) and is based at the University of Melbourne. Her recently completed PhD examined the role of the Devil and emotion in all seventeenth-century English witchcraft pamphlets. It will appear as a monograph with Ashgate in 2017. The book will significantly expand the work of the thesis by covering the entire period of state-sanctioned executions (1563-1735). Charlotte-Rose is also the author of eight peer-reviewed articles & book chapters and has been

awarded two prizes for her published work.

"Since [in the Middle Ages] the psychic relation to woman was expressed in the collective worship of Mary, the image of woman lost a value to which human beings had a natural right. This value could find its natural expression only through individual choice, and it sank into the unconscious when the individual form of expression was replaced by a collective one. In the unconscious the image of woman received an energy charge that activated the archaic and infantile dominants. And since all unconscious contents, when activated by dissociated libido, are projected upon the external object, the devaluation of the real woman was compensated by daemonic features. She no longer appeared as an object of love, but as a persecutor or witch. The consequence of increasing Mariolatry was the witch hunt, that indelible blot on the later Middle Ages."

The dreams of Marie-Louise von Franz

January 4, 1915 - February 16, 1998

Excerpt from Isler, G. (2004). 'Eulogy for Marie-Louise von Franz.' Journey into Wholeness newsletter. Fall/Winter 2004, Volume 12, No. 3.

(The eulogy will be included in the Festschrift in Marie-Louise's honor which is to be edited by James Hall and Murray Stein for Chiron Press.)

"She saw a tree in exquisite bloom. But it stood in water and didn't have much earth around it.

Comment: With the deepest earnestness she said that she wanted us to know that one puff of wind could topple it. In August of last year she said that she had dreamed:



She had written an eight volume work on Arabic alchemy. She had the eight volumes in front of her and she was quite happy about them.

Comment: She understood the dream as affirming that her life's work was now finished.

She gave Jung as a lifetime gift, a rare Chinese frog carved from stone. He found the gift much too precious and it was determined that this treasure be returned to her after his death. A few weeks after his death she dreamed:

She saw in a brook something that she took to be human excrement—"something man-made," she thought. As she stepped closer she saw that it was this frog. Suddenly it lifted its foreleg and waved at her.

Comment: For her, this was a sign that Jung was still living, and she died with this frog in her hand. The frog is a symbol of resurrection. She died on February 17, 1998, at 2:15 in the morning. A few years earlier (Nov 3, 1994) she dreamed:

In an old city a new building with seventeen regular sides comprising its perimeter had been built, a feat that was earlier considered impossible.

Comment: In Arabic alchemy the seventeen-sided form meant the union of psyche and matter, exactly what the core of her research had established. Seventeen is as well the number of complete individuation, achieved wholeness."



PROGRAM Coordinator for CG Jung Society of QLD ***(volunteer required)***

"The Jung Society's main activity is the provision of a program of monthly talks and workshops. The program is developed by the committee, and the Program Co-ordinator ensures the smooth delivery of this program."

Requirements : Good communication and writing skills
Access to internet and knowledge of Microsoft Office Word
Good sense of timing, organization and planning
Strong sense of commitment to the integrity of the program

Duties: Overall coordination of the program – working with the team
Liaison with speakers and technical assistants
Advertising events through the society mailing list
Working closely with the Media Coordinator

Desirable: Interest in Jungian psychology
Initiative in occasionally approaching potential speakers

Training will be given via practical involvement with the 2017 Program
Interested parties contact Marie Makinson: president@jungql.com 0423206682

Fairy Tales in Sintra

by Pam Blaney

*In her book *Our Secret Territory*, renowned storyteller Laura Simms says she has found that 'an outer journey is an inner journey'. And so it was for me in my adventurous trip to Sintra, Portugal for the Second International Seminar on Fairy-Tale and Storytelling Therapy, 8-12 March 2016, arranged by Adriana Jurczyk Duarte of Moonluz. So I would like to share with you some of my outer and inner journey.*



Sintra is a beautiful World Heritage town nestled in the mountains west of Lisbon. The area is strewn with palaces and castles and I spent an enchanted

two and a half hours exploring the Regaleira Palace and Gardens. Dating from 1697, its heyday was 1848-1920 when the garden acquired some of its more fascinating pieces,

such as the Promenade of the Gods, and the Initiatic Well. Carved and tiled benches, fountains and turrets abounded among the huge ancient trees. This palace set the scene for me, and seeing it in the early morning sun from my room was a delight.

I also toured the imposing National Palace, with its two enormous conical chimneys, dating from the 14th Century and surviving the devastating 1755 earthquake. By now I was looking forward to meeting some people and getting down to business. The four days of the seminar flew by in their fullness. There were 90 attendees, from all over Europe, Canada, USA, UK, Ireland, Israel. I was the only Australian. The program with a loose theme of children and adolescents was filled with such interesting presenters.



After lunch that first day Boaz and Vered Zur (Israelis living in Ireland) presented a workshop, Storytelling with the use of Expressive Arts Therapy. This was the first highlight for me. We were tasked with making a Hero's Journey Storyboard using the headings, Hero, Problem, Helper/Tools, Journey, Challenges, and Development & Change in the boxes provided. I became stuck and anxious. Vered said, oh you have a block. So I drew a block. After that I was able to complete my storyboard (of me becoming a storyteller). The universe conspired to have me pair up with a seasoned storyteller, Josie Felce from Wales, who said, oh, you've heard the call, as I tearfully told her the story. These days when I tear up I know that Something Significant is Happening. Josie encouraged me to tell a story that evening when we came together after dinner for informal storytelling. Shai Schwartz from Israel held the space. After the third story I found myself saying, I can feel my heart pounding, and told them, in a clear voice, the story of how I came to be in Sintra. When I finished many of the women silently waved their fingers towards me in what I felt to be a kind of transmission ritual. Turns out it is silent applause, nevertheless I felt very affirmed. Another step on my journey to becoming a storyteller.

In the afternoon of the third day I was thoroughly enthralled by Laura Simms's storytelling, and teaching about the qualities of the storyteller and the experience of reciprocity and space between the listener and the teller, which awakens transformation and healing. This is what I had come all this way to hear and absorb into my very bones.

I had met Laura at breakfast the previous morning. She looked deeply into my eyes as she shook my hand and we had a beautiful, insightful conversation in which I felt a recipient of Laura's easy-going and generous spirit. On the last morning Katia, a Portuguese therapist & Fado singer, and I had a wonderful conversation with Laura. Over the days I became more relaxed, self-accepting and willing to be wilder, having had many insights and ah-ha moments, as well as incidents calling for deeper reflection.



The last two workshops were very rich and rewarding; exploring the story of

Vassilisa the Brave using a psychodrama approach, and an expressive arts workshop in which we were asked to choose individually from supplied magazine pictures and then in small groups use these pictures to construct a fairy tale.

Saying goodbye after intensely satisfying and rich experiences is never easy. I was keen to make sure I could stay in touch with some special people, but others just snuck away. I was fortunate to have another day to explore the Palacio da Pena. The next Seminar will be 4-8 April 2017.

Pam Blamey, a grandmother, counsellor, art therapist and storyteller, is developing different ways to delve deeper into fairy and folk tales, which can be used to explore many issues, foster well-being, and to explore creativity.



MEDIA Coordinator for CG Jung Society of QLD (volunteer)

“The Society publicizes its program through a range of media including its newsletter, its web site, its FaceBook page. The Media Coordinator is responsible for the overall coordination of this activity by directing information in a timely manner.” A call for volunteers in this area is being expressed.

Requirements : Access to internet and knowledge of Microsoft Office Word
Experience with creating simple fliers & publicity material
Understanding of copyright as well as ability to direct material to Social Media, Newsletter & Website managers

Duties: Gathering all publicity material and checking content
Sending the material in appropriate form to relevant team member
Working closely with the Program Coordinator
Making sure that the publicity material goes out on time

Desirable: Interest in Jungian psychology

Interested parties contact Marie Makinson: president@jungqld.com 0423206682



All The Yuletide Trappings!

An informal presentation by Pam Blamey

Thursday December 1, 2016 7.30 - 9.30pm

*The Quaker House, 10 Hampson Street,
Kelvin Grove (park on Prospect Terrace)*

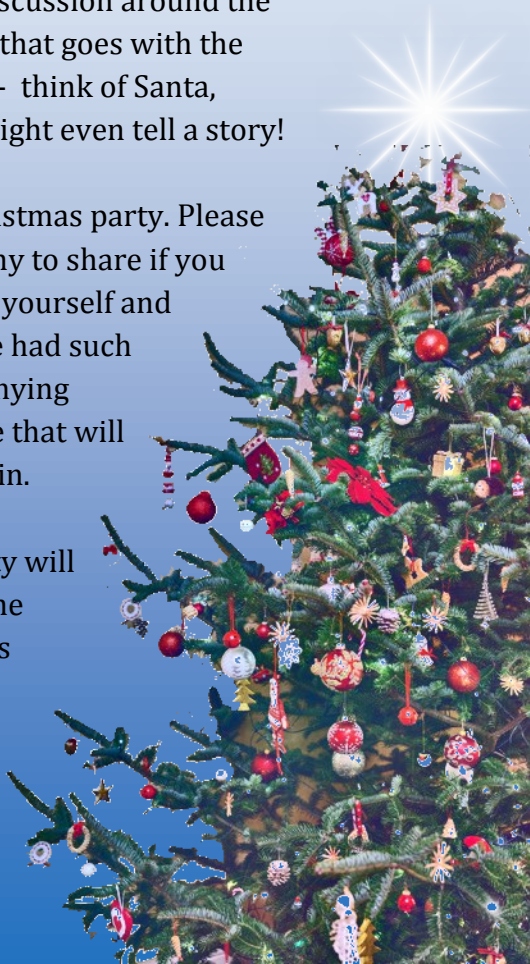
Entry by donation \$5

In an informal way, Pam will share her findings and invite discussion around the symbology of the paraphernalia that goes with the traditional European Christmas - think of Santa, reindeer, decorated trees. She might even tell a story!

This will be followed by our Christmas party. Please bring a plate of something yummy to share if you are able to. Otherwise just bring yourself and maybe a musical instrument. We had such wonderful singing and accompanying music last time, we hope that will happen again.



The society will provide the beverages including wine.



New Library Location

After many years of being with Marie Sinclair in Toowong the Qld Jung Society library has a new home with Marie Makinson at:

3 Arthur Terrace Red Hill 4059

The library will be open on the first Saturday morning of the month following the monthly talk from 11 - 1pm. When there is a workshop following the talk the library will be open the following Sat unless otherwise advised.

A list of books available to members to borrow from the library is available on the website.

It may be possible to use the library at other times via prior arrangement by email:

marie.makinson@bigpond.com

The library will be open for the first time in July on Sat July 9 at 11am.

"Your vision will become clear only when you can look into your own heart. Who looks outside, dreams; who looks inside awakes."

Carl Jung

The Song of Wandering Aengus

*"I went out to the hazel wood,
Because a fire was in my head,
And cut and peeled a hazel wand,
And hooked a berry to a thread;
And when white moths were on the wing,
And moth-like stars were flickering out,
I dropped the berry in a stream
And caught a little silver trout.*

*When I had laid it on the floor
I went to blow the fire a-flame,
But something rustled on the floor,
And someone called me by my name:
It had become a glimmering girl
With apple blossom in her hair
Who called me by my name and ran
And faded through the brightening air.*

*Though I am old with wandering
Through hollow lands and hilly lands,
I will find out where she has gone,
And kiss her lips and take her hands;
And walk among long dappled grass,
And pluck till time and times are done,
The silver apples of the moon,
The golden apples of the sun.*

William Butler Yeats



JULY

David Bowie and Carl Jung; Creativity and Catharsis,
Tanja Stark **Dreaming and Death.**

AUGUST

The Symbolic Life; the Way of
Louise-Marie von Franz
Anne Di Lauro

SEPTEMBER

Dreaming;
Living the Symbolic Life
Dr Susannah Benson

OCTOBER

The Murmur of Surfaces;
Aspects of Care in a Creative Arts Practice
Sharon Jewell

Workshop
Ground/Passage: Into the Nooks and Beyond
Sharon Jewell

NOVEMBER

Witchcraft and Emotion in Early Modern Europe
Dr Charlotte-Rose Millar

DECEMBER

All the Yuletide Trappings!
Pam Blamey



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