


JUNGIAN TALKS
and workshops for everyone

C. G. JUNG SOCIETY
OF QUEENSLAND
NEWSLETTER

About the C.G. Jung Society of Queensland

The C.G. Jung Society of Queensland is committed to furthering awareness of and reflection upon the writings of the psychologist Carl Gustav Jung (1875-1961). The Society promotes an understanding of Jung's work through the exploration of psychological and spiritual applications to the individual journey and interpersonal relationships. This also encompasses a consideration of the ways in which Jung's writings and ideas can contribute to the healing of modern society.



C.G. Jung Society of Queensland Committee

President: Kerry Petherbridge

Treasurer: Laurence Browne

Secretary & Membership: Pam Blamey

Event Co-ordinator: Peter Fisher

Committee Members: Diane & William Rockloff,
Allanah Moore, Lynette Fox,
Colin Weightman

Librarian: Marie Makinson

Newsletter Ed: Anthea Watson

Established in 1982, the Society is a non-profit and non-professional association.

The Society's events are attended by people of all ages and all walks of life.

Members of the C.G. Jung Society of Queensland are entitled to:

- reduced admission fee to monthly presentations and workshops
- use of our library of Jungian books • our quarterly newsletter
- dissemination of related material through our contacts.

Annual membership fee (Jan-Dec): \$35, \$25 concession/student/pension;
\$50 couples/family; \$12 newsletter only (contact details on back page).

Unquiet Desperation: C.G. Jung's Answer to Chaos

"The great events of world history are, at bottom, profoundly unimportant. In the last analysis, the essential thing is the life of the individual. ... In our most private and most subjective lives we are not only the passive witnesses of our age, and its sufferers, but also its makers. We make our own epic."

C.G. Jung, C.W. 10, para. 315

"The mass of men lead lives of quiet desperation."

Henry David Thoreau, "Walden", pg. 5

"Even on a great day, things are always unraveling with Trump. Chaos is always getting unleashed. Turbulence is always brewing"

Maureen Dowd, New York Times, May 5, 2018

Throughout each day and night, we turn to our multiple, pixelated screens and choose the information that enters our "most private" space. Our phones, our computers, and our televisions occupy an ever-increasing amount of this space.

This virtual world records the momentous changes, and reversals of changes, occurring in geopolitical and economic alignments. It documents with stirring images and words the daily worldwide and manifold sufferings of our fellow human beings. We find ourselves engulfed in a chaos unleashed on our institutions, political systems, traditions, legal systems, and religions. What were considered "common values" seem to fade in the noise. We see the consequence of chaos on the faces of millions; despair.

H. D. Thoreau's famous line in "Walden" comes to mind; "The mass of men lead lives of quiet desperation." He writes of desperation residing both in the city and in the country. He contrasts a consciousness that, in its pursuit of material gain, loses the reality of our true relationship to nature. Our illusions and distortions of reality prevent us from an awareness that we are within nature, and not separate from it; our mistaken belief that we are the master of nature. Thoreau's underlying premise is from the perspective of the individual.

These images resonate and are companionable with Jung's statement that, "The essential thing is the life of the individual". We are witnesses, sufferers, and makers of our age. One can imagine Jung sitting with Thoreau in front of his cabin in the sun, reflecting on the nature of man, and agreeing on the inherent dangers of the defects in his consciousness.

Thoreau writes at the opening of his first essay, in "Walden", "I do not propose to write an ode to dejection, but to brag as lustily as chanticleer in the morning...if only to wake my neighbour up." (pg.45). Jung also wished to wake us:

In the film "**Matter of Heart**", Jung said, "The world hangs by a thin thread, and that thread is the psyche of man... WE are the great danger... And so it is demonstrated in our day what the power of the psyche is, how important it is to know something about it. But we know nothing." A theme that is woven throughout the film is the call to "give up our fantasies", and to take responsibility for who we really are. Our psychological and physical survival depend on our discovery of our own false or distorted beliefs. This is to be accomplished by restoring the ego to its proper place in psyche, and to experience the totality of the Self.

Over time, I have come to think that Jung viewed his work as being always one of process, and not as a fixed doctrine to which we shape our sense of self. He would say the answers to our most significant questions must be ours and ours alone.

We are excited by the program that is taking shape for the second half of this year. We will provide updates as we go along and look forward to seeing and hearing from you.

Best Wishes in Your Search for Your Answers,

William Rockloff
(Committee Member)



Spirituality is Archetypal

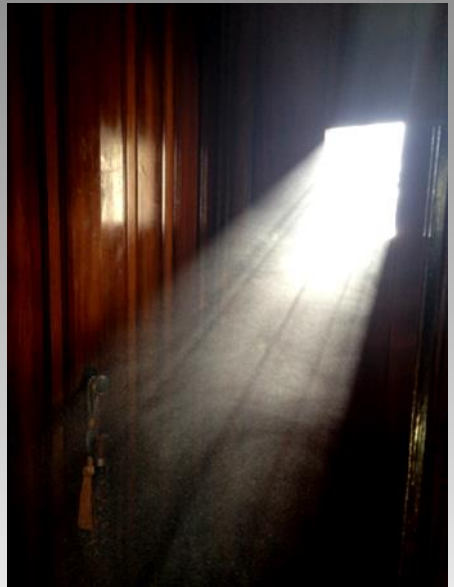
presented by **John Power**

Thursday, July 5th, 2018 7.30 - 9.30pm
Quaker Meeting House, 10 Hampson Street,
Kelvin Grove (park on Prospect Terrace)
Members and Concessions: \$10
Non-members: \$15

"The archetypes are the numinous structural elements of the psyche and possess a certain autonomy and specific energy which enables them to attract, out of the conscious mind, those contents which are best suited to themselves"

C. G. Jung CW 5.344

John will be presenting the case that human spirituality was originally archetypal in essence. It was humanity's way of coming into relationship with the sacred patterns of life and reality. This shifted with the advent of "world religions" which rebuilt spiritual foundations on a mythical-ideological base. The scientific endeavour and post-modernity have deconstructed these religious narratives. This is leading to a return to the archetypal nature of spirituality for many people (this time hopefully more conscious of its character) in which Jung's insights will play an increasing important role.



PRESENTER



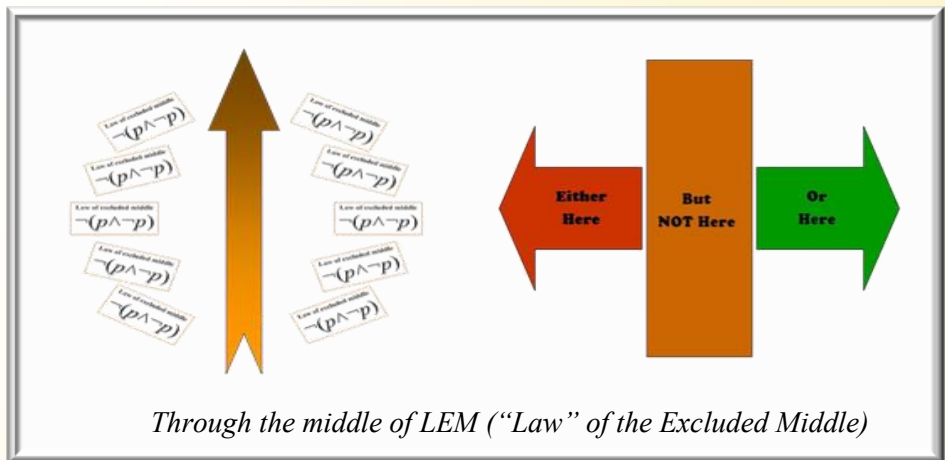
John Power has a background in comparative religion and philosophy and has worked over the last 30 years as a spirituality and philosophy educator in schools in Australia and the UK and as an Anglican priest, training clergy and lay people in creative responses to Australia's shifting spiritual landscape. For many years he convened "Numinous", the spirituality interest group of the Jung society in Melbourne. John currently works as the leader of St. Paul's Spirituality Centre in Byron Bay and runs the website archetypalspirituality.org.

The Excluded Middle: Buddhism, Phenomenology, Transfinite Arithmetic, Zen, Cusanus and Jung.

by Dr Colin Weightman

*Thursday , August 2nd, 2018 7.30 - 9.30pm
Quaker Meeting House, 10 Hampson St,
Kelvin Grove, (park on Prospect Terrace)
Members and Concessions: \$10 , Non-members: \$15*

This talk explores the emergence of parallel ideas from diverse realms of human thought. It begins by examining the so-called "Law" of the Excluded Middle between opposites in Western logic, and quickly moves into a discussion of Buddhist logic. Having introduced Buddhism, it is then characterised as a religious philosophy which seeks to move between extremes or opposites, through the Middle.



I will then show that Edmund Husserl, the founder of phenomenology, was also seeking to take the middle path between opposite views in his investigation of consciousness. I am determined to demystify Husserl, since the expression “phenomenology” has been thrown around indiscriminately these days — and rarely explained.

But Husserl was also a mathematician seeking to understand its very foundations and so this naturally leads into the world of mathematics where simple ideas can introduce us to an infinity of infinities, and the coming together of finite and infinite. I will explain why Buzz Lightyear was right! Then, after taking a deep breath, I will show that these ideas of different kinds of infinity may be found in, of all places, Mahayana Buddhism.



Riemann's Circle



But for one kind of Buddhism, Zen

Buddhism there is no inside or outside, no going between options, indeed no concepts of any value at all — even Buddhist ones. Zen according to DT Suzuki, is “a wafting cloud in the sky” (*IZB*, 41). Zen is the iconoclast here, shooting down any dependence on conceptual thinking.

Most interestingly, Jung wrote a foreword to the Suzuki book on Zen quoted above and this naturally takes us on to Jung and his writings on Buddhism. I shall finish by focussing on Jung’s notion of opposites and the part they play in his understanding of the psyche. In the process I will also throw light on one of Jung’s key influences, Nicholas of Cusa (or Cusanus) who speaks of the coincidence of opposites (*coincidentia oppositorum*) in his mathematical theology.

Colin Weightman is currently a freelance scholar and writer. His career began by completing an honours degree in pure maths. He then studied a diploma in education and spent two years as a teacher in Bordertown. At this point he became increasingly religious and returned to Adelaide where he obtained a degree in theology, while tutoring maths for a living.



On completion he gained a position as a pastoral assistant in the Southport UC parish. This led to him becoming a UC minister. While a theology student he obtained a doctorate in religion and philosophy-of-science at UQ . This was published by Peter Lang, New York in 1994. In addition he studied Buddhism in his pre-doctoral studies. He became a minister for 10 years, but became increasingly disillusioned with the church, eventually leaving. This was a traumatic time, and he reverted to the occupation of maths tutor, but it was through his students that he was introduced to Jung by a masters candidate, Gail Godfrey and collaborated with her while she completed her training in *Guided Imagery and Music*.

His main task now is to finish seven books on topics from Nepal to music to spirituality to sexuality to mathematics. His email is: cwiht@optusnet.com.au

Faultlines In The Underground - Analysis by EARTHQUAKE

A personal and Collective Encounter with Joy Ryan-Bloore



*“Then came,
at a
predetermined
moment,
a moment in
time and
of time ...
and that
moment of
time gave the
meaning”*

TS Eliot

Since 4 September 2010 the ground on which the people of Christchurch stand, has sustained over 15,000 earthquakes including 50 magnitude 5 and over on the Richter Scale. The central business district was destroyed. Over 1200 buildings were demolished. There were very few buildings left which contained our history. The major religious traditions lost a substantial number of their Churches.

People have been exposed to ongoing and sustained trauma, thousands rendered homeless, schools re-located, businesses collapsed and whole suburbs abandoned. Seven years later the central city is slowly beginning to take shape; but there are still thousands of people still waiting for their homes to be repaired or rebuilt. Despite significant progress it will take a long, long time for the city to be fully restored. That is the outer story.

Joy Ryan-Bloore *High.Dip.Tchg, Dip.Theol, BA, Dip.Analytical Psych (Zurich)* is a Jungian Analyst. She trained with The NZ Asstn of Psychotherapists (1984-89) and at the C.G. Jung Institute, Zurich (1993-1997). She complemented her analytic training with body therapy and is a member of NZAP (1989), AGAP, IAAP, ANZSJA (1997), GAP London (2012) and served on the ANZSJA Executive and Ethics committee (2006 -13).

Much of Joy's work and experience is at the inter-face of psychological and spiritual development. She regularly facilitates retreats and seminars in Christchurch and Melbourne. She has presented papers around the world on the impact of the Christchurch earthquakes and is currently involved in psychotherapy, Jungian Analysis, Spiritual Direction and Supervision.



Thursday, September 6th, 7.30 - 9.30pm
Quaker Meeting House, 10 Hampson Street,
Kelvin Grove (park on Prospect Terrace)
Members and Concessions: \$10, Non-members: \$15

The outer catastrophic events in Christchurch, as in other areas of the world currently, are simply a microcosm of a much greater chaos – the birth-pangs of a new era on the planet and the need for a radical shift in human consciousness.

In this presentation I will use music and footage of the earthquakes; share what happened to me personally and to a few of the people I journeyed with; and describe how our inner fault-lines were exposed by the earthquakes. It will also involve reflections on synchronicity, dreams and what happens to the inner structure and ground of the personal psyche when the very land we stand on is ruptured and the buildings which held our secular and sacred world-views are destroyed. I hope it will assist all of us to ponder on this crucial time in the history of our countries and of our planet as we strive to co-operate with the urgent and brutal nature of an evolving consciousness being demanded of all of us.

The Shifting Ground of the Ageing Process

LATER LIFE TRANSFORMATION

A workshop by Joy Ryan-Bloore

"At the stroke of noon, the descent begins. And the descent means the reversal of all the ideals and values that were cherished in the morning. ...

We cannot live the afternoon of life according to the programme of life's morning – for what was great in the morning will be little at evening, and

what in the morning was true will at evening have become a lie."

C.G. Jung¹



Entering the ageing process is often countered by such comments as: 'but 70 is the new 50 and 60 is the new 40!' Such a dismissal of this vital stage in our life is to participate in a collective lie and deny its deeper purpose – later life transformation. As we enter the 'afternoon' of our lives our inner ground inevitably shifts because this transformation requires a death – the breakdown of the old and the 'reversal of all ideals and values cherished'² in the earlier stages of our lives - in order to make room for something new.

This transition demands conscious participation in the cycle of death and rebirth. In this liminal late-life space we are taken down once more into the darkness of the unconscious and then returned with a renewed sense of self and deeper meaning. 'The sun, too, sacrifices its greatest strength in order to hasten onward to the fruits of autumn, which are the seeds of rebirth.'³

Our time together will involve input, time for personal quiet and reflection; and opportunities for sharing where and if appropriate. Time for each of us to reflect on what entering the ageing process might involve; how we co-operate with it; how it might affect the way we view ourselves, our relationships. The input will draw on personal experience, some case work, analysis of dreams, and reflections on the spiritual and psychological needs and challenges of this vital developmental stage whereby we enter the wisdom years and become elders.

- 1 CG Jung, Modern Man in Search of a Soul, The Stages of Life, p.124-125
Routledge & Keagan Paul 1933 Reprinted 1981
- 2 ibid
- 3 CG Jung CW5:553

Saturday September 8th, 2018 9:30am - 4pm
Theosophical Society, 355 Wickham Terrace, Spring Hill
Members and Concession: \$90, Non-members: \$110
Attendance certificates given for PD

WORKSHOP

I wish to attend the workshop ***“The Shifting Ground of the Ageing Process”***
to be held on Saturday, 8th Sept 2018, 9:30 am to 4:00 pm at
The Theosophical Society, 355 Wickham Tce, Spring Hill

Payment (please circle amount): \$90 (Member, concession) \$110 (Non-member)
Payment options: ~ Money order or a cheque made out to: The C.G. Jung Society
of Queensland (enclosed) ~ Post to address below
~ Direct deposit: CG Jung Society of Qld; Commonwealth Bank
BSB: 06 4121 Account number: 10237966 (use own name as ref).

Name:.....
Email:.....
Telephone: Home or mobile.....

To confirm the booking please print and fill in this booking slip and send to:
C.G. Jung Society of Qld, c/o 3/124 Whitmore St, Taringa, Qld. 4068
or Pam Blamey: pamelamblamey@gmail.com t. 0401 881 490
or Kerry Petherbridge: kerrypeth@hotmail.com

Levelling the Hero: a different vision of Analytical Psychology

A presentation by Marie Makinson

*Thursday, October 4th, 2018 7.30pm-9:30pm
Quaker Meeting House, 10 Hampson St, Kelvin Grove,
Members and Concessions: \$10
Non-members: \$15*

Jung was a great man... a culture hero... it's archetypal, right? But maybe in this time, as Tina Turner once sang, "we don't need another hero."

Jungian 'Analytical Psychology' gives us the concepts by which we can question the archetypal field in which something sits. We have collectively projected 'The Hero' on to Jung and this colours our view of the psychology that is almost exclusively credited to him.

Analytical Psychology was born in the early part of the twentieth century at a time of extraordinary creativity which expressed itself in all fields of human activity but especially the creative arts. In this talk I will try to share my own sense of how the Zeitgeist suffused Jung's work and that of many talented people alongside him who brought analytical psychology into the world. I will especially focus on the women as their contribution is often less known but was truly the ground on which the psychology was manifest.



Continuum

*Artwork by Malina Monks
(used by kind permission of artist)*

PRESENTER

Marie Makinson is a former president of the CG Jung Society of Queensland. She believes that Analytical Psychology offers a unique approach to understanding the nature of the psyche and developing a conscious relationship to it. The work of Analytical Psychology is carried out with patience and humility, building a sacred space in which the psyche can communicate through the language of symbols. The role of the ego in the work is that of holding an attitude of curious, caring awareness towards the psyche as well as holding the centre of the conscious point of view.



The processes of analytical psychology illuminate our individual human gifts and enhance our potential for shaping our collective future.

Marie is a senior Jungian Analyst trained in London with GAP and is also a member of ANZSJA and IAAP. She works as an Analyst and Jungian Sandplay Therapist in private practice in Red Hill in Brisbane.



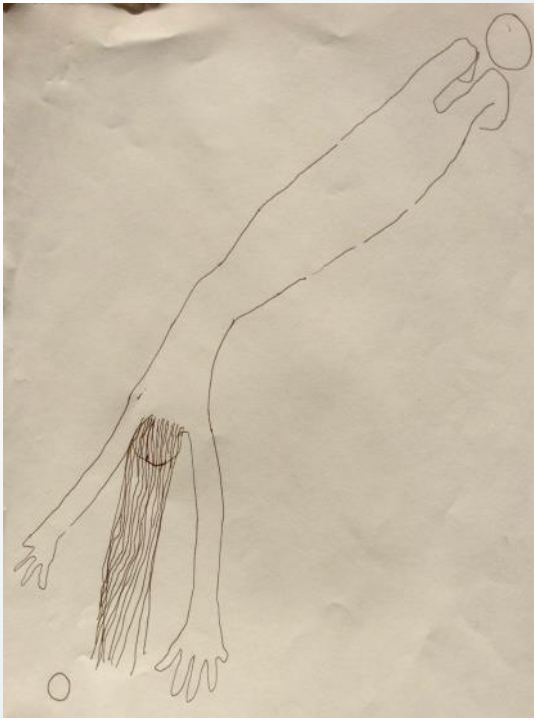
The Artist As Adventurer

A presentation by Sharon Jewell

*Thursday November 1st, 2018, 7.30 - 9.30pm
Quaker Meeting House, 10 Hampson Street,
Kelvin Grove (Park on Prospect Terrace)
Members and Concession: \$10, Non-members: \$15*

What happens when an artist puts down her tools and takes to the road on a bicycle adventure? Is this a hiatus in the creative life, or a different idea of what a creative life could be? Is it possible that, if art and adventure have something in common, it might be more about what one seeks to find through them, and less about vocational blue prints? In this presentation Sharon Jewell explores these questions, drawing on her recent cycling journey from Brisbane to Adelaide, and suggests that poet / artist and adventurer do share a common ground.





With reference to Jung's explorer archetype, Paul Zweig's study of the shifting face of the adventurer in literature and Giorgio Agamben's merging of adventure and speech, life and language, Sharon lays out a map of her own experiences and revelations across this perilous and enthralling divide.

Sharon Jewell is an artist, writer and teacher, and received her PhD from Queensland University of Technology in 2015, with a study on the nature of care in a creative arts practice. She lives with her husband and cat on Russell Island, where she works as an artist and writer. She teaches at QUT and cycles quite a lot.



To Find Some Hidden Things

SATURDAY WORKSHOP by *Sharon Jewell*

In this workshop, participants will be led through a series of exercises that seek to reveal unintentional images, patterns,



phrases and meanings. These are things that anyone can enjoy, regardless of previous experience.

*Saturday November 3rd, 9.30 — 4.00pm
Quaker Meeting House, 10 Hampson St, Kelvin Grove
Members and Concession: \$90, Non-members: \$110
Booking details on next page,
Attendance certificates given for PD*

BOOKING FORM

I wish to attend the workshop ***“To Find Some Hidden Things”*** to be held on Saturday, 3rd Nov 2018, 9:30 am to 4:00 pm at the **Quaker Meeting House, 10 Hampson Street, Kelvin Grove, QLD, 4059**

Cost: \$90 members/concession; \$110 non-members.

Payment options: ~ Money order or a cheque made out to:

The C.G. Jung Society of Queensland (enclosed)

Post to address below

~ Direct deposit: CG Jung Society of Qld

Commonwealth Bank

BSB: 06 4121 Account number: 10237966

(use own name as reference).

Name:.....

Email:.....

Phone:.....

To confirm the booking please print and fill in this booking slip and return to:

C.G. Jung Society of Qld, c/o 3/124 Whitmore St, Taringa, Qld. 4068

or **email details to:** pamelamlamey@gmail.com

Inquiries: Pam Blamey – 0401 881 490

or Kerry Petherbridge: kerrypeth@hotmail.com

CHRISTMAS EVENT

....to be held on

THURS 6th DECEMBER!

Details to be advised closer to the date.



JULY

Spirituality is Archetypal

John Power

AUGUST

The Excluded Middle: Buddhism, Phenomenology, Transfinite Arithmetic, Zen, Cusanus and Jung.

Dr Colin Weightman



SEPTEMBER

Faultlines In The Underground—Analysis by Earthquake

Joy Ryan-Bloore

Workshop: The Shifting Ground of the Ageing Process

Joy Ryan-Bloore

OCTOBER

Levelling the Hero: a different vision of Analytical Psychology

Marie Makinson

NOVEMBER

The Artist As Adventurer

Sharon Jewell

Workshop: To Find Some Hidden Things

Sharon Jewell

C.G. Jung Society of Queensland, c/o 3/124 Whitmore St, Taringa Q 4068
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