

JULY - DEC 2019 No. 100-101



# JUNGIAN TALKS

and workshops for everyone

C. G. JUNG SOCIETY  
OF QUEENSLAND  
NEWSLETTER

## About the C.G. Jung Society of Queensland

*The C.G. Jung Society of Queensland is committed to furthering awareness of and reflection upon the writings of the psychologist Carl Gustav Jung (1875-1961). The Society promotes an understanding of Jung's work through the exploration of psychological and spiritual applications to the individual journey and interpersonal relationships. This also encompasses a consideration of the ways in which Jung's writings and ideas can contribute to the healing of modern society.*

### C.G. Jung Society of Queensland

**President:** Kerry Petherbridge

**Secretary & Membership:** Pam Blamey

**Event Co-ordinator:** Peter Fisher

**Committee Members:** Diane & William Rockloff,  
Lynette Fox, Colin Weightman, Gail Godfrey

**Librarian:** Colin Weightman

*Established in 1982, the Society is a non-profit and non-professional association. The Society's events are attended by people of all ages and all walks of life.*

*Members of the C.G. Jung Society of Queensland are entitled to:*

- reduced admission fee to monthly presentations and workshops
- use of our library of Jungian books
- our semi-annual newsletter
- dissemination of related material through our contacts.

*Annual membership fee (Jan-Dec): \$35, \$25 concession/student/pension;  
\$50 couples/family; \$12 newsletter only (contact details on back page).*

# *Letter from the President*

(July 2019)



*"I have come to drag you out of yourself  
and drag you in my heart.*

*I have come to bring out the beauty you  
never knew you had and lift you like a  
prayer to the sky."*

*Rumi*

Dear Friends,

Words have been inadequate to the impressions and expressions in recent months - the problem has been one of containment. Each time I discover a frame or a handle on something, the goal posts shift, the dam wall bursts and again there's a current - sometimes a torrent - a swirl of more than a mind can hold. While a social war in Australia is being fought over mining, natural water resources and unbroken connection to land, I've been musing on the speck of difference between the simple words soil and soul and between the soul of our Selves and

the ground of our Being; the clay-dirt from which we are made. And this night, writing before the day emerges, there is also much to muse on in the consciousness of nationhood, notably the recent federal election, our collective experience and the surprises and changes that came with the field of actors and actions; foremost among them, the late-entry shenanigans of Palmer United, (is it a football club? is it a beer brand? is it a governance method?) the loss of a seat by a sitting former prime minister and the sudden reigning in of the galloping electoral carriage, with the death of Bob Hawke and his commemoration in the weeks following.

Kings done and undone. And the Queens - what were they up to? Julie Bishop famously and by a trick of fate (a trickster ...) was the one to kick the ruined PM (Bishop takes Abbot) into the sideline with the Big Red Shoe. It was so colourful and canonical. And at the Hawke memorial in the Opera House, when all had been said and done, and done truly well, Blanche D'Alpuget raised her arms to bring an end to the grieving period, as she described it, and begin the time for



celebration. It was a transformative moment which she enacted in and through her body, that I felt in my being one thousand kilometers away causing me to stand up, in my lounge-room, and sing. That queen knows.

The year of the Pig continues to reveal itself - in big wealth, mud-slinging, wry humour and Great Mothering.

Somewhere, recently, I came across a phrase reminding me that when words fail, Music keeps going on (and dance, symbolic art and poetry). Though words feel obstructed and insufficient right now, friends seen and unseen have sent images and poems as gifts in the mail, telling such stories as come from the eyes and ears of others and providing sustenance. The experience of the Other and of the Friend and all with whom we share our lives is our lives. Not just a part of, but *It*. And thus I offer my soul/soil exploration through these gifts.



Here is a poem by William Rockloff:

### *the light house*

*i have lived in many places  
walked on grass and stone*

*my crafted masks are many faces  
that cover truth to white of bone*

*i am my many houses  
my stairs have missing steps*

*my cellars unexplored  
the roof a sky of sprinkled night*

*through a door a visitor comes*

*the house is filled with light*

*the masks we wear  
the masks we bear*

*no longer there to hide the sight*

*of who i am of who we are*

*the bees collect themselves*

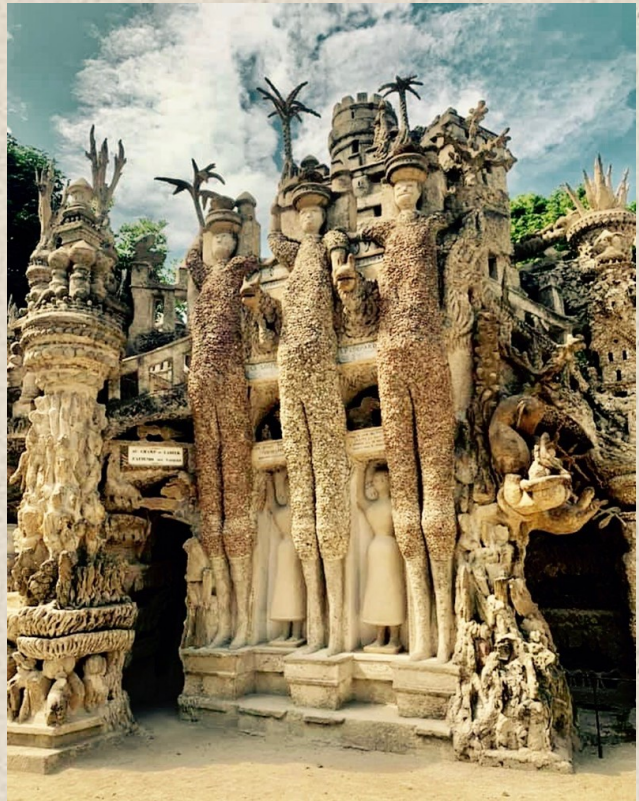
*and dance their way back home*

*wpr 30/05/2019*

*(Printed image by BJ Dorthe Bjerre Hansen)*



A friend travelling to France (her home country) and watching a recent film en route, "Le Facteur Cheval", was able to visit almost immediately the place it depicts, the wondrous Ideal Palace, pictured here, one simple man's built temple inspired by a photograph he'd seen of Angkor Wat, compelling him to spend 33 years of his life creating what came out of his active imagination in response.



It is said of this place, that it is 'Independent from any artistic trend, built with no architectural rules, the Ideal Palace has been admired by the Surrealists and is considered as an Outsider Art work.

This incredible work and its film depiction reveals the field of the outsiders and outriders, the wingers and outcasts, making a dash up the sideline, perhaps to save the day for us. Like my favourite Charlie Brown

character, Pigpen, they might be dirt-covered, or splattered from an impossibly-long ride, unlikely and unkempt. Riders of the road less travelled. Soil and soul.

An online James Hillman's Archetypal Psychology group recently invited suggestions of people's favourite archetypal poems.

Here's this ...

Lovers and madmen have such seething brains,  
Such shaping fantasies, that apprehend  
More than cool reason ever comprehends.  
The lunatic, the lover and the poet  
Are of imagination all compact:  
One sees more devils than vast hell can hold,  
That is, the madman: the lover, all as frantic,  
Sees Helen's beauty in a brow of Egypt:  
The poet's eye, in fine frenzy rolling,  
Doth glance from heaven to earth, from earth to heaven;  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name.

*William Shakespeare*  
*A Midsummer's Night Dream*

Shakespeare's wild poetic utterance seems somehow to speak to all of the upcoming lecture nights from July to November. It may even hint at a theme for our end of year gathering ... It is more of a symbol than simply a sonnet - revealing a relationship to each of the events we will be hosting.

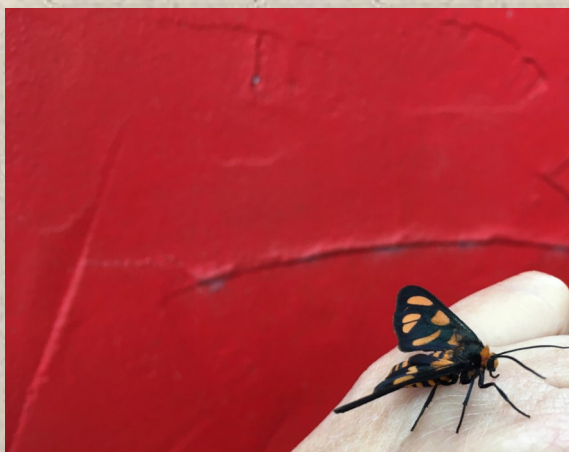
From the Doorways Series we have two lectures in the second half of the year - Archetypes in July, presented by Pam Blamey

and Dreams in November presented by Peter Fisher with experiential workshop from Meran McKenzie and Gail Godfrey the following day, using active dreaming/imagination, mandalas and music.

Multi-skilled Northern NSW storyteller Jenni Cargill-Strong will be here in August to speak, invoke and discuss the ancient Myth of Inanna taking us down and back again before the winter is done with us and Laurence Browne



brings the mysterious and wondrous Flammarion Woodcut to the stage in September to engage us on Alchemy. In October, Colin Weightman returns, to tease out this time, the difficult and mesmerising terrain of The Future of Apocalyptic. ....



The newsletters of the QLD Society carry interesting messages - random/synchronistic material revealed itself while a sorting project was underway last week. Copies of past issues will be released in the future and there is a folio of complete back copies in the library also. In some integral way the writers and lecture topics continue to converse over time with the ongoing audience-speaker conversations in the monthly

lectures and workshop groups - the conversation we have with each Other and these broader Others is mutual and fruitful and brings the subject and ourselves to life. Jung lives and evolves this way as it is applied in relationship - with Other and with Friend. Directly. Intimately.

Thank you to the contributors of our newsletter and upcoming lectures and workshop. And thank you also to the members and friends who attend and help out, ask questions, listen, and are present, who Are; spirit in matter. The Society has been given generous donations in recent months

which has brought forward the acquisition of sound equipment for our lectures and the commission of a Red Book carrying case and reading stand. To all who offer their Selves in whatever way, it is appreciated and it matters.

Here finally is the last well-timed email arrival - entrance stage right - an uplifting poem by Anne di Lauro, letting poetics have the last say:



## Easter 2019

Divided by faith,  
United in frailty -  
Homo erroneous, homo ignoramus,  
Homo unconscious -  
For which we all do suffer,  
Each on our own Cross,  
Remembered at this hour  
And on this day.  
But then, in spite of all -  
Homo resurrectus, homo "He is risen";  
Homo sperans.  
Hope.  
Or more than hope -  
A knowing -  
When hearts are lifted suddenly  
By the silhouette of a tree on a sunset sky  
Or the flash of light on wing or wave  
Or caressing perfumed breeze.  
Intimations of another element,  
That invites our true connection to it.  
Homo coniunctus,  
Homo sapiens after all?

*Anne Di Lauro*



The President's Letter by

*Kerry Petherbridge*

# *Victoria Yeganeh*

## *Jungian Analyst*



*Graduate - C.G. Jung Institute  
Zürich (2000)*

*Private practice opening in Innisfail in  
2019*

*Phone/internet sessions available  
Enquiries welcome 0412 177 295*

# Doorways to Jung

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## Talk 2: A Glimpse Into Archetypes

*A presentation by Pam Blamey*

*Thursday, July 4th, 2019*

*7.30 - 9.30pm*

*St Mary's Anglican Church Hall, 455 Main St, Kangaroo Point, Q 4169*

*Members & Concession \$10; Non-members \$15*

*"Archetypes are by definition, factors and motifs that arrange the psychic elements into certain images, characterised as archetypal, but in such a way that they can be recognised only from the effects they produce. They exist preconsciously, and presumably, they form the structural dominants of the psyche in general."*  
~ C.G. Jung CW11:p149



Following on in our occasional series of Doorways into Jung, I will take a peek into the room of Archetype. This is one of the more easily misunderstood key Jungian concepts. Since the notion of archetype has been in the zeitgeist, people have developed all kinds of ways to look at it, and it can so easily spill over into stereotype.

Jung developed his theory of archetypes over many years, building on Plato's concept of Forms some 2,300 years before, and now Neurobiology has begun to map the areas of the brain that correlate to Jungian concepts, such as personality types.





Innate in each and every human being, archetypes are manifest or expressed in myriad different ways, percolating or erupting from the unconscious into consciousness, potentially bringing meaning and wholeness. Archetypal images carry a numinous charge of energy which gives a sense of value to our lives as we become more aware and more willing to work with them. There are many ways of interacting with our personal archetypes, some of which will be explored in the lecture.



*Pam Blamey first came across the work of C.G. Jung and Joseph Campbell at university in the 1990s. She was thrilled to find the C.G. Jung Society of Queensland, promptly joined, and has been an active member more or less continuously ever since. In 2008 Pam's childhood*

*love of fairy tales was re-ignited and has become a full-blown vocation to learn and share all she can about the therapeutic benefits of traditional tales and myths. She runs her own workshops, has recorded stories online, presents to groups and conferences, and has interests in traditional oral storytelling and the Arts in Health movement, particularly writing for well-being. Pam presented to the Jung Society in 2009 and 2015.*

# Ancient Feminine Wisdom for Turbulent Times: The Sumerian Goddess Inanna and her Journey to the Underworld.

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*A presentation by Jenni Cargill-Strong*

*Thursday, August 1st, 2019*

*7.30 - 9.30pm*

*St Mary's Anglican Church Hall, 455 Main St, Kangaroo Point, Q 4169*  
*Members & Concession \$10; Non-members \$15*

In Mesopotamia (ancient Iraq), the Sumerian Goddess Inanna (Ishtar) was more loved and honoured than any other deity, male or female. Known as the Queen of Heaven, she was worshipped as the Goddess of Love, War, and Fertility as well as Venus, the Morning and Evening Star. Her presence in cuneiform texts dates back to 1900 B.C.E. Sumeria, considered the cradle of civilisation. She continued to be worshipped in the Middle East at least to the time of the Bible where she is referred to as the Queen of Heaven.



Inanna's myth cycle is reportedly also our oldest written story. It was inscribed on clay tablets, which became broken and were held in various museums in different countries. But when the pieces of the puzzle were painstakingly and finally put together in the 1980's, academics and storytellers realised this oldest of tales was still a myth for our times.



Now in 2019, as human hubris threatens all life on earth and warnings of civilisation collapse loom, perhaps the tale of Inanna's Descent to the Underworld holds more significance and medicine than ever, not only for women but for humanity. How can Inanna's Descent and the archetype of her dark sister, Queen of the Underworld, Ereshkigal, help us as we collectively deal with the grief of the destruction currently being wrought by our civilisation on humans, creatures and nature? How do we prepare ourselves for these times of rapid change, let go of the expectations we have while continuing to take constructive action in our lives, rather than sliding into disabling despair and inaction?

Drawing on the ideas of Jungian analyst, Sylvia Brinton Perera, in "Descent to the Goddess" Jenni will perform extracts from the Descent myth, while weaving commentary on its relevance in this current moment of human history. She will share ways to use the myth as a beautiful roadmap for a life of courage, resilience and richness.



Award-winning professional storyteller and storytelling coach, **Jenni Cargill-Strong**, first performed Inanna's myth cycle as her graduating performance at The Drama Action Centre in Sydney. A trained secondary teacher, specialising in English, she has taught storytelling to teachers, librarians, parents and children and university students. Her involvement in activism led her to begin teaching environmental storytelling. However, as the essential principles in her workshops applied to change-making of many kinds, she expanded into 'Storytelling for Changemakers'. Jenni curates 'Stories in the Club', a monthly community concert in her hometown of Mullumbimby. She is also a trained facilitator of 'Joyality: a program for personal and planetary transformation'.



# The Curious History of the Flammarion Woodcut

A presentation by **Laurence Browne**

Thursday, September 5th, 2019

7.30 - 9.30pm

St Mary's Anglican Church Hall, 455 Main St, Kangaroo Point, Q 4169

Members & Concession \$10; Non-members \$15

This widely reproduced image has long captured the popular imagination. Although at one time thought to have been created during the Renaissance, the origin of the woodcut (or more accurately a wood engraving, according to Wikipedia) has been traced to *L'atmosphère: météorologie populaire* (1888) by the astronomer and science writer, Camille Flammarion.

The woodcut has been very widely reproduced and adapted, especially since the late sixties, when it represented the counter-cultural quest of young 'pilgrims' in search of the secrets of the universe far beyond the 'flat



earth' perspective of materialistic society. Over the years, the illustration, in various guises, has appeared on cards and posters, in books and brochures, and is widely available on

the internet. The details of the woodcut have been interpreted in many different ways, usually with the theme of a transition from ignorance to knowledge.

C. G. Jung includes the woodcut as an illustration in his essay, *Flying Saucers: a modern myth of things seen in the skies*. He equates the disc-like shape of flying saucers, as UFOs were known in the 1950s, with the projection of mandalas from the unconscious. His associate Marie-Louise von Franz goes further. She reproduces the image in her book *Number and Time* and makes use of the illustration as a pictorial metaphor for synchronicity, pointing out the symbolic significance of two features in particular:

- 1) the open hole in the fabric of the known world, and
- 2) the functionally untenable double wheel.

These and other interpretations of this famous image will be explored during the talk.

**Laurence Browne** was awarded a PhD in Philosophy from the University of Queensland in 2014. He lives in Brisbane with his wife and younger daughter and enjoys travelling and writing. In 2017, his thesis was published by Imprint Academic of Exeter, UK, under the title *The Many Faces of Coincidence*.





# THE FUTURE OF APOCALYPTIC

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A presentation by **Colin Weightman**

Thursday, October 3rd, 2019

7.30 - 9.30pm

St Mary's Anglican Church Hall, 455 Main St, Kangaroo Point, Q 4169

Members & Concession \$10; Non-members \$15

**Of course apocalyptic has a future.** It's all about the future! The word **apocalyptic** itself (from Greek meaning an uncovering or revealing) is understood today as speculation and predictions about the end of the world. It is also used to describe contemporary disasters if they have apocalyptic-like features as in the movie *Apocalypse Now* (1979).

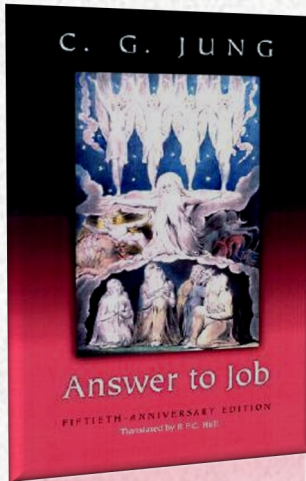
In the 1970s the chief pin-up boy of popular Christian apocalyptic fervour was American pastor Hal Lindsey and his enormously popular *The Late Great Planet Earth* (Zondervan). I was caught up in this for a time and even published a book on the subject called *These Cry Wolf!* (which I now keep hidden in my study).



After describing my own experiences I will examine what books constitute the Christian apocalyptic writings. In the bible the two pre-eminent apocalyptic writings are Daniel in the OT and Revelation in the NT. Outside the bible I must add the Jewish apocalyptic work *The Book of Enoch* especially as it is much quoted by Jung.



**But apocalyptic also has a long past.** The history of apocalyptic goes back to the dawn of civilization and every major religion has its apocalyptic writings. I will examine **Buddhist** apocalyptic, as well as the current rise of apocalyptic thinking in **Islam**, particularly among extremists like ISIS.



Finally I will examine what Carl Jung has to say on apocalyptic. This will bring us to his 1952 work on the OT book of Job which he called *Answer to Job* (ATJ). Most of what Jung says on apocalyptic, the end-times, and human history is squashed into ATJ. He moves from the history of individuals to the history of humanity's understanding of "God", or the God-concept. Jung uses Job as the starting point for a survey of history from creation to the future apocalypse. ATJ is a **psycho-biography of God**. Or put more carefully, it is an account of the development of the God-archetype in the

collective unconscious, over history. I will conclude by examining Jung's comments on Revelation in ATJ.

**Colin Weightman** is a freelance scholar and writer who began his university studies in physics and pure maths. Branching out, he later undertook a degree in theology and became a UC minister. While a theology student he gained a doctorate in religion and philosophy-of-science at UQ which was published by Peter Lang. Colin served parishes in Qld and NSW for ten years, but became disillusioned with the church and reverted to the occupation of maths tutor.

Subsequently he met Gail Godfrey when he tutored her daughters, and later collaborated on various projects. Her recent work in music psychotherapy was based on Jungian principles, and thus Colin became interested in Jung. He is currently writing books on Nepal, music, spirituality, sexuality and mathematics. Colin is the society's new librarian.



# Doorways to Jung

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## Talk 3: Let's Get Back to the Dream

A presentation by **Peter Fisher**

Thursday, Nov 7th, 2019

7.30 - 9.30pm

St Mary's Anglican Church

Hall, 455 Main St,

Kangaroo Point, Q 4169

Members & Concession \$10;

Non-members \$15

*Glastonbury Tor (photo by Chris O'Kane)*

*"Dreams are impartial, spontaneous products of the unconscious psyche, outside the control of the will. They are pure nature; they show us the unvarnished, natural truth, and are therefore fitted, as nothing else is, to give us back an attitude that accords with our basic human nature when our consciousness has strayed too far from its foundations and run into an impasse." The Meaning of Psychology for Modern Man (1933).*

*On dreams: "nothing is certain but uncertainty" (Jung Vol. 16:148)*

Following on in our occasional series of Doorways into Jung, in this third session we will move into the room of dreams. Throughout history Dreams have fascinated people worldwide. Since the pioneering work of Freud and Jung on developing Dream Analysis as a key part of psychotherapy, many excellent approaches have continued to be developed/evolved to help make dreamwork much more accessible to the broad community.



With the internet now providing a plethora of opinions, formulas and approaches to dream interpretation – it seems timely in this presentation to focus back to Jung’s original writings on dreams. Jung never documented a particular structure for Dream analysis, and often warned against “one method” – but we can extract from his writings



*(photo by Chris O’Kane)*

clues to both his underlying beliefs on dreaming and his approach to Dream Analysis. As well as exploring quotes from Jung’s original works the presentation will include video material from Jung and Marie Louise von Franz discussing dreams.

To provide a short perspective, we will also briefly look at approaches of post Jungians such as James Hillman. Recent Brain studies (EEG) during sleep and dreaming will also be discussed.



**Peter Fisher** was born in the UK, spent a few early years in Alexandria, and then moved to Sydney where he went to school and university. His background training as a metallurgist (BSc, PhD) expressed a strong inner fascination in “how things work”, and through metallurgy he came in contact with the symbology and

terms of alchemy. This interest extended gradually to a deeper quest to understand his own psyche and its evolving.

Peter has had a strong interest and interaction with Jung for over 20 years. He is a committee member of the Jung Society of Queensland, and has a very strong commitment to his own dreamwork, dream groups, the purity of dreams, and developing ways to make dreamwork more accessible to many people. He recently started a dream group through U3A at Noosa.



# Guided Imagery and Music Workshop

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*Facilitated by Gail Godfrey & Meran McKenzie*

*Saturday, November 9th, 2019, 9:30am to 4pm*

*Venue: Theosophical Society, 355 Wickham Terrace, Spring Hill.*

*Members/Conc: \$90, Non-members: \$110*

## **What is Guided Imagery and Music (GIM)?**

GIM is a unique psychotherapeutic model allowing almost immediate access to the client's unconscious, enabling a spontaneous therapeutic dialogue through imagery and metaphors. The language of imagery and metaphor influences the unconscious more in a natural, embodied, direct, and productive way than in a logical, analytical language.

Dr Helen Bonny developed the Bonny Method of Guided Imagery and Music (GIM) which is a receptive music psychotherapy. Listening to carefully selected classical music in a relaxed state opens up doors to inner rooms of altered states. GIM is not only a therapy for handling deficits or conflicts but also a way of finding and utilizing inner resources. GIM sessions are offered to individuals, couples, groups, and families.

There are four stages to the GIM process:-  
Awareness, Music,  
Creative Processing,  
Meaning.



## Why music?

Music explores personal depths and allows us to perceive ourselves and situations in other ways. Music is multi-dimensional, crossing through verbal barriers and providing meaning on several levels simultaneously. GIM is an evidence-based practise and known to be effective in:- anxiety, depression, grief and loss, substance abuse, physical illness, pain relief, trauma, relationships, spiritual growth and life transitions. As the saying expresses so beautifully – ‘where words fail, music speaks.’

## About the Workshop:

Gail will present the GIM process and Jungian underpinnings illustrated through case studies. Meran will facilitate the group through two different group GIM experiences with themes and music related to personal growth and life transitions. There will be an opportunity for group discussion and to participate in drawing a mandala which allows participants to process and expand their experience of GIM.

I wish to attend ***“Guided Imagery and Music Workshop”*** to be held on  
Saturday, 9th November 2019, 9:30 am to 4:00 pm at  
**The Theosophical Society, 355 Wickham Tce, Spring Hill**

Payment (please circle amount): \$90 (Member, concession) \$110 (Non-member)

Payment options: ~ Money order or a cheque made out to: The C.G. Jung Society  
of Queensland (enclosed) ~ Post to address below

~ Direct deposit: CG Jung Society of Qld; Commonwealth Bank  
BSB: 06 4121 Account number: 10237966 (use own name as ref).

Name:.....

Email:.....

Telephone: Home or mobile.....

**To confirm the booking please print and fill in this booking slip and send to:**

C.G. Jung Society of Qld, c/o 3/124 Whitmore St, Taringa, Qld. 4068

or Pam Blamey: pamelamblamey@gmail.com t. 0401 881 490

or Kerry Petherbridge: kerrypeth@hotmail.com



**Meran McKenzie** is a Registered Guided Imagery and Music Therapist (BMUS, RGIMT) in private practice. She also works as a Relationship Counsellor and Family Mediator for Relationships Australia (MCOUNS). She is particularly interested in assisting people to find their inner resources by using music to access their unconscious and dream material in a relaxed state.

Originally qualified as a Music Therapist at the University of Melbourne (1986,) Meran completed a Masters of Counselling at the University of Queensland (2008) and a Post Grad Dip. in Guided Imagery and Music at the University of Melbourne (2011).

As a Music Therapist she has worked in Mental Health and Aged Care. With counselling she works in Alcohol and Drug abuse doing outreach work in the community.

**Gail Godfrey's** vocation in music has taken her on a journey as a music teacher, performer, music psychotherapist and early childhood music lecturer. She was introduced to the work of C.G. Jung through her post-graduate studies in Guided Imagery and Music (GIM) at Melbourne University. Having completed these Gail is now a Registered Guided Imagery and Music Therapist (RGIMT) and a Fellow of the Association for Music and Imagery (FAMI).

Her work in early childhood music education has been guided by Zoltan Kodaly's music philosophy. This year Gail is the recipient of the International Katalin Forrai Award in early childhood music education. She is passionate about the welfare of young people and has worked with them in various settings.

Gail also holds a Bachelor of Human Services (B.HuServ), Bachelor of Theology (B.Th), Masters of Education (M.Ed) and a T.Mus.A. Her multidisciplinary approach combines to broaden and enrich her service to people of all ages and backgrounds.





## Christmas Event

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Thursday 5th December *(Details to be advised)*



*"You don't know what you're going to get into  
when you follow your bliss."*

*- James Hillman*

## **JULY**

### **Doorways to Jung**

Talk 2: A Glimpse Into Archetypes

*Pam Blamey*

## **AUGUST**

Ancient Feminine Wisdom for Turbulent Times:  
The Sumerian Goddess Inanna and her  
Journey to the Underworld.

*Jenni Cargill-Strong*

## **SEPTEMBER**

The Curious History of the  
Flammarion Woodcut

*Laurence Browne*

## **OCTOBER**

The Future of Apocalyptic

*Colin Weightman*

## **NOVEMBER**

### **Doorways to Jung**

Talk 3: Let's Get Back to the Dream

*Peter Fisher*

### **Workshop**

Guided Imagery and Music Workshop

*Gail Godfrey & Meran McKenzie*

## **DECEMBER**

Christmas Event



**C.G. Jung Society of Queensland, c/o 3/124 Whitmore St, Taringa Q 4068**

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