



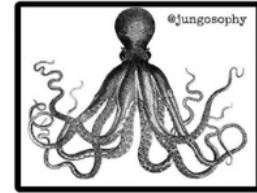
C.G. JUNG  
SOCIETY OF  
QUEENSLAND

## JUNGIAN TALKS

and workshops for everyone  
JULY - DECEMBER 2024 No. 118 - 119

# Jung Society of Queensland

The C.G. Jung Society of Queensland is committed to furthering awareness of and reflection upon the writings of the psychologist Carl Gustav Jung (1875-1961). The Society promotes an understanding of Jung's work through the exploration of psychological and spiritual applications to the individual journey and interpersonal relationships. This also encompasses a consideration of the ways in which Jung's writings and ideas can contribute to the healing of modern society.



This dissolution  
of the darkness  
also dissolves  
the picture  
which we  
have made  
of ourselves...

Carl Jung, ETH Lecture, Page 111

Established in 1982, the Society is a non-profit and non-professional association.

The Society's events are attended by people of all ages and all walks of life.

Members of the C.G. Jung Society of Queensland are entitled to:

- Reduced admission fee to monthly presentations and workshops
- Use of our library of Jungian books
- Our semi-annual newsletter
- Dissemination of related material through our contacts.

Annual membership fee (Jan-Dec):

\$35 individual; \$25 concession

\$50 couples/family

Please contact Lisa Bamforth, Treasurer, for membership payments and information at [membership@jungqld.com](mailto:membership@jungqld.com).

Important: Bookings for attending online must be received at least one day before the event's advertised date AEST. Email your booking information to [events@jungqld.com](mailto:events@jungqld.com). Payments are made via direct deposit. Please provide a screenshot of your direct deposit payment receipt along with your name and phone number. Once your deposit has been verified you will be emailed your online event link.

Direct Deposit details:

Account Name: CG Jung Society of Qld, Bank: Bank Australia

BSB: 313 140, Account no: 12363389, (Use name as reference)





"The truth is, we are moving in absolutely new territory, and a ripening of experience is the first requisite. For important reasons I am anxious to avoid hasty conclusions. We are dealing with a process of psychic life outside consciousness, and our observation of it is indirect. As yet we do not know to what depths our vision will plumb."

C. G. Jung

Collected Works Vol. 16, 1971, page 51, quoted in "The Secret World of Drawings: A Jungian Approach to Healing Through Art", Gregg M. Furth, page 37.

# Letter from the Committee

## July 2024



Dear Reader,

The C.G. Jung Society of Queensland has moved into its next phase with a newly formed Committee, following the retirement of Kerry Petherbridge from the President role, after six years of devoted service.

The vision of the Society will be continued by the newly formed Committee.

An introduction to our Committee Members:



### **Gail Godfrey - Supper Coordinator**

Gail grew up in rural suburbs on the outskirts of Brisbane and later enjoyed life on cattle properties her family owned around Surat. Entranced by the beauty of music at the tender age of 5, Gail was enrolled in classical piano and ballet lessons. By age 16, she played piano and organ professionally in restaurants, at wedding receptions and corporate functions.

Four years later, Gail was living in Europe and began her piano teaching career in Belgium. On return to Australia, Godfrey's Academy of Music opened on Brisbane's south-side. This purpose-built music academy, which employed 12 staff, was recognised as an outstanding business achiever.

Gail embraced the Kodály philosophy in music education which opened doors into early childhood music education and primary school teaching. She is also a past president of the Kodaly Music Education Institute of Australia and National co-ordinator for do-re-mi early childhood music teachers.



In 2019 Gail received the International Katalin Forrai Award for her work and contribution to early childhood music education in Australia and overseas. This year Gail was voted in the top 10 piano teachers in Australia for the Yamaha Piano Teacher Award.

The work of C.G. Jung re-surfaced through her post-graduate studies in the Bonny Method of Guided Imagery and Music (GIM) at Melbourne University. Gail has served on the C.G Jung Society of Queensland Committee since 2018.

Her qualifications include Teacher of Music (piano), Bachelor of Human Services, Bachelor Theology, Master of Education and Registered Guided Imagery and Music Therapist and Fellow of the Association for Music and Imagery.

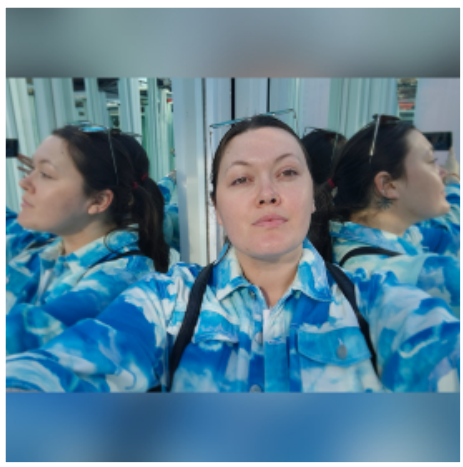
Gail is passionate about people, their stories and how the conscious and unconscious mind integrates through music. Her multi-disciplinary approach combines to strengthen and enrich her service to people of all ages and backgrounds. She continues to run a busy private practice in piano teaching, music psychotherapy and conducts the Logan Dementia Choir. Gail and her beautiful family reside in Brisbane and she enjoys the spirited interactions with her six young grandchildren.

Music in education develops the whole person, while music in health keeps the person whole. G. Godfrey

### **Lisa Bamforth - Treasurer**

Lisa is a Social Worker with a love of creative and somatic therapies. Curious to know more about Jung, Lisa found 'This Jungian Life' podcast in 2019 and thirstily drank in those rich conversations. Her relationship with Jung is still embryotic but constantly deepening and growing.





### **Scarlett North-Cavanaugh - AV Coordinator**

Scarlett found her way to Jung and the C.G. Jung Society of Queensland by following a path of synchronicities, as has been her general approach to life. Tracing such a path has led Scarlett to live in many places near and far – from being a 17 year old bartender in Piccadilly circus, stimulating her mind through study in the radiant mountain ranges of New York's Hudson Valley, to teaching English with a broken heart in Tokyo (in naming a few of her spells abroad).

Scarlett has now returned to Brisbane where she teaches high school film and mathematics alongside her work as a filmmaker. Scarlett is the Society's event tech guru, a role in which she attempts to minimise impending disasters that tend to accompany the wrangling of cords and computers.

### **Florence Forrest - Librarian**

Florence is a Jungian enthusiast with over fifteen years of personal involvement with Jungian material primarily using dreams. She studied Economics and Arts (majoring in Art History) at the Australian National University, Canberra. Other areas of her life have involved: being a carer; an art-toy designer - exhibiting both in Brisbane and group exhibitions around the world; she's been a member of art/craft collective - The Umbrella Collective; and a former dramaturge with OzFrank Theatre Praxis. She's also a poet, artist, arts writer/ speaker.



Currently, Florence is building a practice as a diviner and intuitive consultant - The Book of Hermes. Having a great many interests reaching across the arts, literature, spirituality, esotericism, psychology and community, she sees herself as a life-long learner.



## **Patrick O'Brien - Programme Coordinator**



Patrick's Jungian journey started in 2016 through his work in organisations, applying the Social Psychology of Risk methodology, developed by Dr Robert Long. Both the personal and collective unconscious are foundational to the methodology. Without knowing it, this exposure to Jung would change the course of Patrick's personal and working life – like a trickster enticing him to the cross roads. He entered Jungian Analysis in 2020 with Marie Makinson, at a time of significant personal change through mid-life. Marie guided him into relationship with the Self.

Patrick is a registered psychologist in private practice. His work is deeply influenced by Jung's psychology. In particular, the BodyDreaming methodology, developed by Jungian Analyst Marian Dunlea, is a major influence on his practice. He is continuing his Jungian learning, undertaking training in Sandplay Therapy, as developed by Dora Kolff, with the Sandplay Therapy Association of New Zealand and Australia.

Patrick lives at the beautiful Sunshine Coast with his partner and two daughters.

We are excited to share the programme for the second half of 2024 with you on the following pages.

Best wishes,

**Gail, Lisa, Scarlett, Florence and Patrick**  
**C.G. Jung Society of Queensland Committee**

# Tributes to immediate past President Kerry Petherbridge

## **From Pam Blamey, former Society Committee Member:**

I first met Kerry at the Ground/Passage: Into the Nooks and Beyond workshop with Sharon Jewell at the Theosophical Society in October 2016.

Kerry Petherbridge was persuaded (a bit like the Speaker of the Parliament) to take up the role of President in 2018, a post she held for six years until 2024. Much water flowed under the bridge in that time, and Kerry's letters on the website give an indication of how tumultuous those early pre-Covid years were.



In May 2018, the Society held a Visioning/Planning Day at Quakers. We had been meeting at the Quakers Meeting House in Kelvin Grove for many years, but our numbers were now such that we outgrew this venue and needed a bigger space. Thus, in 2019, after inspecting six venues within a short radius of the CBD, Kerry and I chose St Mary's Hall, Kangaroo Point.

The Covid 19 pandemic struck Australia around March 2020 and we all remember the lockdowns. State borders opened again in July 2020, but there were short sharp lockdowns from January through to August 2021. It was a very difficult and confusing time. Our attendance numbers dwindled, and Committee members fell away for various life reasons, but Kerry (with the help of Gail and Marty) held the fort steadfastly, keeping members up to date and offering online links by email.





Then came the floods of March 2022; roads were closed, workshops and meetings were postponed with much juggling of dates and venues. “Ah, this mysterious life and its Ways...” Kerry said in an email to me.

A highlight of Kerry’s Presidency was her arrangement and coordination of the Jung Society’s Fortieth Anniversary Dinner - held in St Mary’s Hall on Friday November 4th, 2022. What a night that was! Kerry did an amazing job bringing it all together; the musicians were great, although the caterers were regrettably delayed, the food was lovely, and the speeches were great. It was wonderful to have Miffi, daughter of the Jung Society of Queensland founder Inta McKinn there too and hear her stories of the beginning years in the early 1980s. Marie Makinson’s table installations from her Sandplay collection were magical, and I loved the mythological game we played; the MC was very funny! And Lisa’s cake was magnificent and delicious.

Kerry has well and truly earned a rest from her labours of love, handing over to a younger enthusiastic committee who will, no doubt, keep the Jung Society going for many more years.

**From Anne di Lauro, former Committee member and former President:**

Kerry’s period as President of the C.G. Jung Society was marked by the devotion that she showed to creating a container for the idea of the Society – a sort of alchemical crucible. This she did by the soulful way that she curated our events, the way she maintained communication between events, especially during the difficult Covid years, and through her writings in the Newsletter. Each President puts their own stamp on the Society and Kerry’s mark reflected her own soulfulness and personal vision.

**From Marie Makinson, President from 2014 – 2018:**

A while ago at the 40th birthday celebration for the society, an event that has lingered with members old and new, I gave a little talk to honour Kerry; to express appreciation for the care, the heart and the soul that she has given over the years of her presidency. I suspect that many who have worn the mantle of the president would admit that it is no easy task, especially for personalities that are drawn to the Jungian way. It is a service in dedication to the ‘symbolic life’ and I said in my talk that it seems to me that Kerry, in particular, embodies ‘the symbolic life’. ‘Collected Works: Volume 18’ is called ‘The Symbolic Life’. The title comes from a lecture that Jung gave for the London based ‘Guild of Pastoral Psychology’ in 1939 shortly before England was drawn into the second world war. This labyrinthine book contains 60 years of Jung’s circumambulation of ‘the symbol,’ which of course is a totally paradoxical exercise, even so ‘the symbol’ is the central idea in Jungian psychology, the meaning of which is a kind of ‘Holy Grail’ that each on the path must find for themselves. However, it is clear that we engage in ‘the symbolic life’ poetically. We feel its closeness in synchronicities, remember it in stories, myths and in the observance of the religious life. We are deepened in it, through ritual and authentic connection, celebrate it, dancing, singing and playing music, in all of the image making arts. We care for it, in attending to our dreams and listening in deep connection to nature. We treasure it, in appreciation of things made by human hands, in aliveness of culture, connection to the wisdom of animals and country, in the honouring of trees and mountains, in the sacred rituals of ecstasy and foolery and faithfulness to the moral Self.

So much, and so much more, and yet so easily lost. Kerry lives her life in this richness of soul and symbol. She shared so much and kept the society connected to the symbolic life through her extraordinary gift with words, through her unique way of seeing the world, through her researches into all things Jungian and the tremendous effort she made to create a soulful home for the society.

This extract from one of Kerry's letters to the society illustrates beautifully what I am trying to say:

*Several years ago I found a white thornless climbing rose in the plant nursery where I sometimes went, bending public health orders in the pandemic period, understanding the deep origins of health very differently from those in administrative quarters. Finding this was a surprise act of renewal at the time, and also of defiance of the climate it would live in and my aberrant gardening care. I later discovered this to be exactly the kind of rose which grew for St Francis of Assisi and there was a sense of 'fatedness' about it. It grew quite lanky and brown-leaved, suffering the salty winds of its place; a survivor without ever having had a single bloom.*

*So I wanted to see what Assisi said to me, the original place. I wanted to meet the presence of the animal-loving saint in the places holding it there. During these last three closeted and fraught years, the absence of animals around me daily has become very noticeable and also a call from my early years for their warm-bodied instinctual natures.*

*Kerry Petherbridge: President's address*

*C. G. Jung Society of Queensland Newsletter: July - Dec 2023 No 114-115*

Thank you very much Kerry and all good wishes for the life, 'blessed be'.

### **Tributes from Diane and Bill Rockloff, former Committee members:**

#### **Diane**

Bill and I met Kerry on the evening of the C.G. Jung Society of Queensland's AGM in 2018. It was a cool evening at the Quaker Centre in Brisbane, and we held our meeting at a picnic table surrounded by the beautiful natural setting of the magical place we had gravitated to several years before. As a retired psychotherapist from the San Francisco area, my reconnection with Jung and Jungians had filled a gap that was missing in my life at the time. Soon after finding and joining the Society, I began serving as a committee member. When our previous President moved from the area, I was concerned when there had not emerged a candidate for the role of President. Kerry was a new attendee at our meetings, and, as I remember it, had not been aware that this evening would involve our AGM. When the floor was opened for nominations for President and, as expected, no one raised a hand, Kerry raised hers. I have to admit that although I was both surprised and relieved that we had a candidate, I privately wondered whether she had any idea what she was getting into! With relief and gratitude, we soon found that Kerry's lengthy volunteer experience with other organisations had prepared her well for the administrative duties of the Presidency, and her creative and expansive energy served us through the many challenges the Society has faced over the years.



Throughout the time that Bill and I served on the committee, Kerry showed both the leadership that is required for any organisation, as well as the quality of attention to detail that many of the others of us did not have as strengths. Over the years, it has also emerged that Kerry is a uniquely talented writer. Her poetic and profound insights have graced the pages of our newsletters, and her quirky observations have caused us to look at the world in a new and different way.

### **Bill**

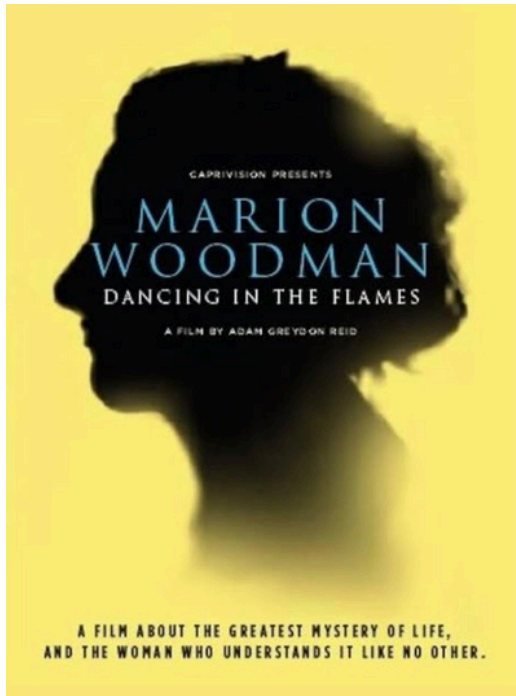
While reading Kerry's volumes of writings over the years of her presidency, I became aware of her unique capacity to draw the reader into her messages with her choice of words. The breadth of her vocabulary is engaging, fun, and soulful. She often made reference to the mysteries of "The Way" as related to the resolution of opposites within the Self. I am reminded of a core of being that has always been present, yet from which I am so easily distracted. It is, for me, Resonant. The Oxford English Dictionary defines resonant as "having the ability to evoke enduring images, memories, or emotions". Kerry's words, and my long involvement with the members and attendees of the Jung Society, have provided a stream of consciousness that reminds me of the journey of the Soul. For that, and for your friendship, thank you, Kerry.



## Film Night

# Marion Woodman: Dancing in the Flames

A film by Adam Greydon Reid



Thursday, 4 July 2024

7:00pm - 9:30pm

*In-person event only*

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point QLD 4169

Members & Concession: \$10

Non-Members: \$15

This month's event will be starting a half hour earlier than usual so we can enjoy a convivial glass of wine and cheese together before settling into an enjoyable film night.

This film will be viewed in-person only, and will **\*\*not\*\*** be available to watch live online for this event.

Feel free to bring food and drink to share!

Powerful and insightful, "Marion Woodman: Dancing in the Flames" explores the inspiring life of renowned Jungian Analyst and author, Marion Woodman. Celebrated for her work on feminine psychology and addiction, her vital words and wisdom hold a key to understanding the world's current crisis. With honesty and trademark wit, Woodman explores the mysteries of the soul's journey and reveals a series of psychological 'deaths' and 'rebirths' that have made her who she is today.





From her revelatory experiences in India, to surviving cancer, Marion's unique journey sheds light on a planet in the midst of "a shedding of its outworn skin". Featuring stunning animation by Academy Award® winning artist Faith Hubley, and with insight from esteemed author and mystic, Andrew Harvey, Marion weaves her inner and outer lives together and transmits a core truth of what it is to be human.

"Superb. A wise and uplifting work of art"

***-The C.G. Jung Foundation for Analytical Psychology, New York.***

"In this luscious, fantastic film, we get to experience the courageous journey of one of the wisest women of our time."

***-Elizabeth Lesser, author of Broken Open: How Difficult Times Can Help Us Grow and cofounder of Omega Institute***

"Extraordinary. I love the art, the mixing of dreams and vision, interview, and poetry... It captures Marion Woodman's essence perfectly. Truly wonderful film."

***-Eve Ensler, playwright, activist, creator of 'The Vagina Monologues'***



# Presentation: Spiritual Individuation: Four Levels of Consciousness in the Gospel of Mary Magdalene and the Egyptian Mysteries of Isis

Presented by Dr Joanna Kujawa



Thursday, 1 August 2024  
Supper (optional): 7:00pm - 7:30pm  
Presentation (in-person and online):  
7:30pm - 9:00pm

St Mary's Anglican Church Hall  
455 Main Street  
Kangaroo Point QLD 4169

Members & Concession: \$10  
Non-Members: \$15

In this talk, Dr Joanna Kujawa, will discuss four levels of consciousness in The Gospel of Mary Magdalene and their connection with the Mysteries of Isis in ancient Egypt which she believes are examples of spiritual individuation.

In his two essays on Analytical Psychology, Carl Jung defined individuation as a process through which we bring together all our parts. The process of individuation results in creating and embracing the 'incompatible uniqueness' of our 'in-dividual' self which for him was always of spiritual nature and the final point in the development of human psyche.

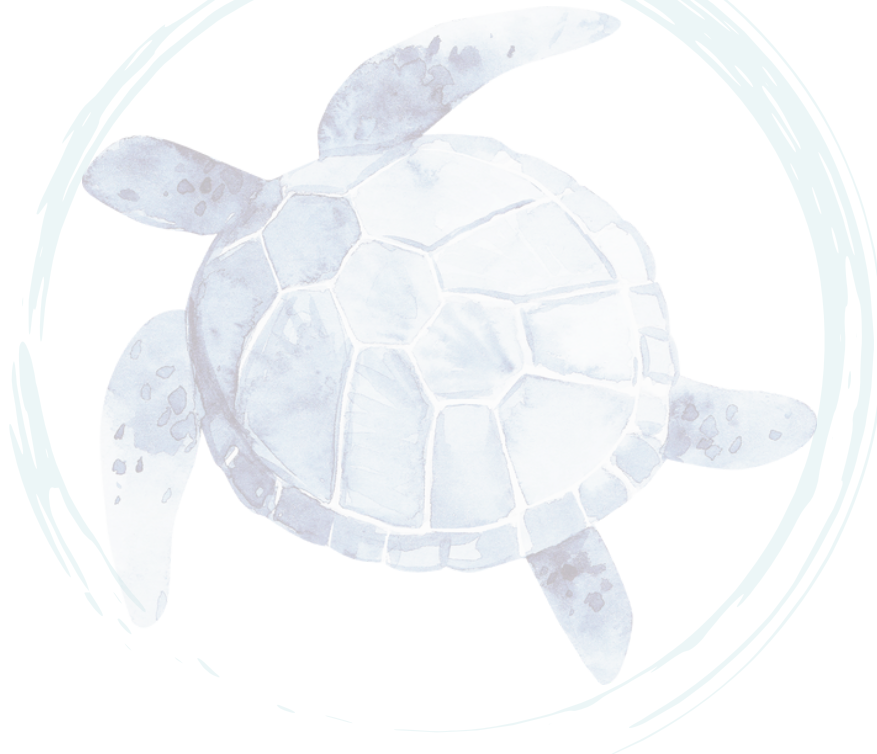
Jung was also immensely interested in the Gnostic Gospels and Gnostic ideas which helped him to shape his views on religion and dogma. The Gospel of Mary Magdalene was found in Egypt and, as Dr Joanna argues, have strong traces of older Egyptian rituals associated with the mysteries of Goddess Isis.

## Presenter | Dr Joanna Kujawa

Dr Joanna Kujawa is the author of *The Other Goddess: Mary Magdalene and the Goddesses of Eros of Secret Knowledge*, scholar, and spiritual detective. She received her BA and MA from the Pontifical Institute for Medieval Studies at the University of Toronto, Canada, and her PhD from Monash University, Melbourne, Australia. As an active academic for over 20 years, she uses her scholarly training to investigate topics other academics often pass over, such as: Can spirituality and sexuality be experienced as one? Who was the real Mary Magdalene? Is there a lineage of Goddesses now resurfacing in our collective experience of spirituality?



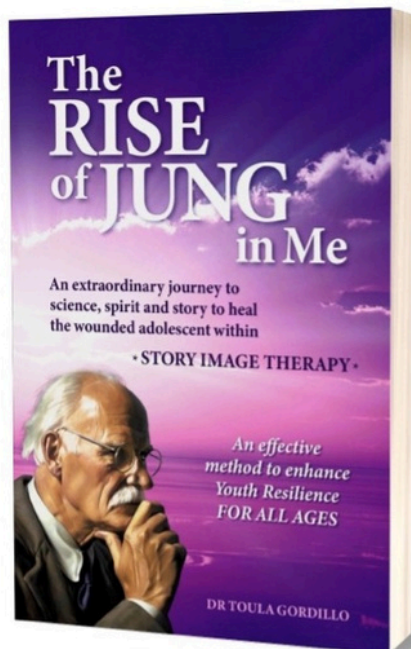
Apart from her writings for academic publications on spiritual travel, Joanna has also had her short stories and essays published through various media and in many prestigious anthologies, including *Best Australian Stories*, the Australian Broadcasting Corporation, *She Rises and Rebelle Society*. She is on the editorial board of the *International Journal of Goddess Studies*. She is also featured in Season 4 of the acclaimed 'Magical Egypt' Series. Joanna is currently working on her next book.





# Presentation: The Rise of Jung in Me: An Individuation Journey for Everyone

Presented by Dr Toula Gordillo



Thursday, 5 September 2024

Supper (optional): 7:00pm - 7:30pm

Presentation (in-person and online):

7:30pm - 9:00pm

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point QLD 4169

Members & Concession: \$10

Non-Members: \$15

Individuation is ongoing for us all. Sometimes we have unrecognised complexes in our shadow. Sometimes they are recognised, but we don't know how to integrate them. In this presentation, Dr Toula describes her own individuation journey leading to the creation of Story Image Therapy (SIT®) and its psychospiritual adjunct, SIT Shadow Work™. She will describe her stages in the process, including the recognition, embrace and ultimate integration of complexes in her adolescent shadow that caused her pain as an adult. She's emerged more resilient than before, and now wishes to teach others what she has learned through her sojourn travels through 'the dark night of the soul'.

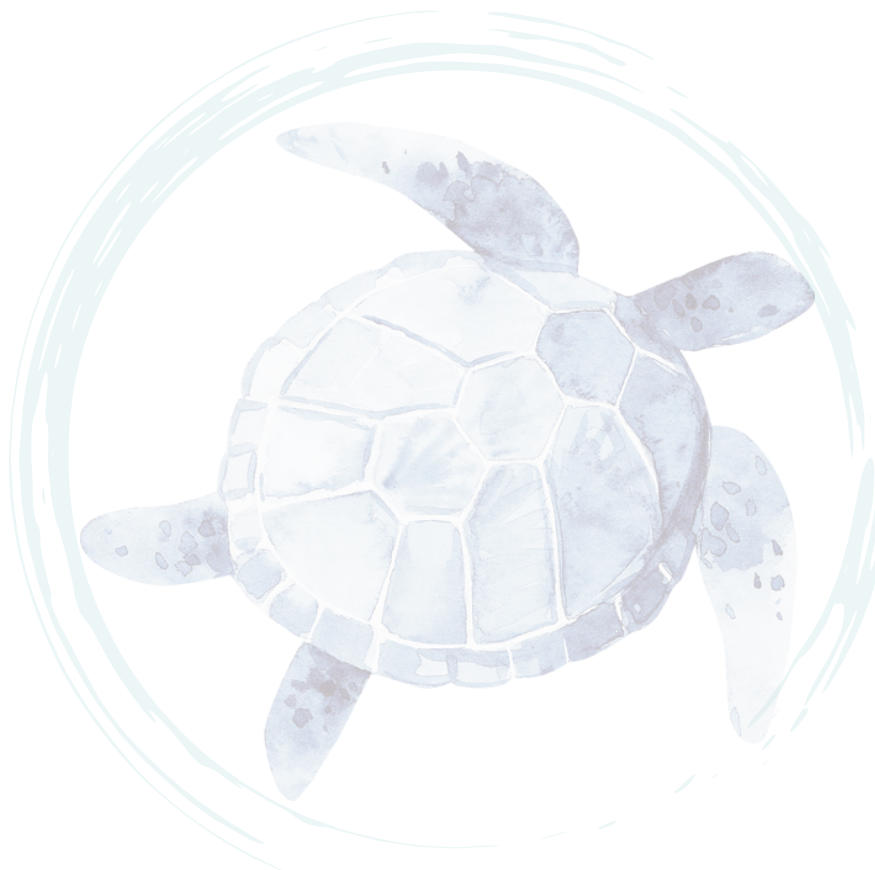
When there's an ego death, projections are pulled back. There is a unification between our thinking and feeling functions, and an alchemical process begins. Dr Toula's individuation journey is the subject of her recently published book, *The Rise of Jung in Me*. In it, she outlines not just her own SIT Shadow Work™ voyage, but she also offers six case studies of young people whose lives were transformed through the practical application of SIT Shadow Work™.

## Presenter | Dr Toula Gordillo

Dr Toula is a practicing Clinical and Jungian psychologist. She's also a former teacher, specialist Guidance Officer, Intensive Behaviour Support, and Head of Student Services in some of Queensland's largest high schools. Triggered at age 38 by events in her employment, her unconscious hero/heroine's journey to Self-commenced. It was not until age 48, however, when she re-experienced familiar feelings (complexes in her adolescent shadow) that her conscious journey inward began in earnest.



As her individuation progressed, she started using Story Image Therapy (SIT®) to heal her complexes. Among other methods, she began journaling. The Rise of Jung in Me is the outcome of her journaling process... what she now calls first-person Jungian action research.



# *Workshop: Entering the Mystery*

Presented by Andrew Lindsay

Saturday, 21 September

9:30am - 4:30pm

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point QLD 4169

Members & Concession: \$90

Non-Members: \$110

## **Who are you?**

Try answering this beyond clamouring for a few role labels and titles and we are rapidly vexed. Initially, we may sense the dread of emptiness and nothingness. The sense of this often deters us from crossing this sea.

We know more - at the heart of ourselves is something vital, something incredible beyond words can capture! We have felt this in deep, poignant moments in our lives.

This is Our Mystery which joins with The Mystery.

Ways of stepping into this mystery lie at the heart of Jungian Psychology, Process Work, and of course many other mystical and spiritual traditions.

In this one-day, experiential workshop we will explore and play with some Process Work methods to touch the essence of who we are.

Joy, bliss, rapture, ecstasy are accessible when we bring exquisite attention to our experience and allow it space to blossom.

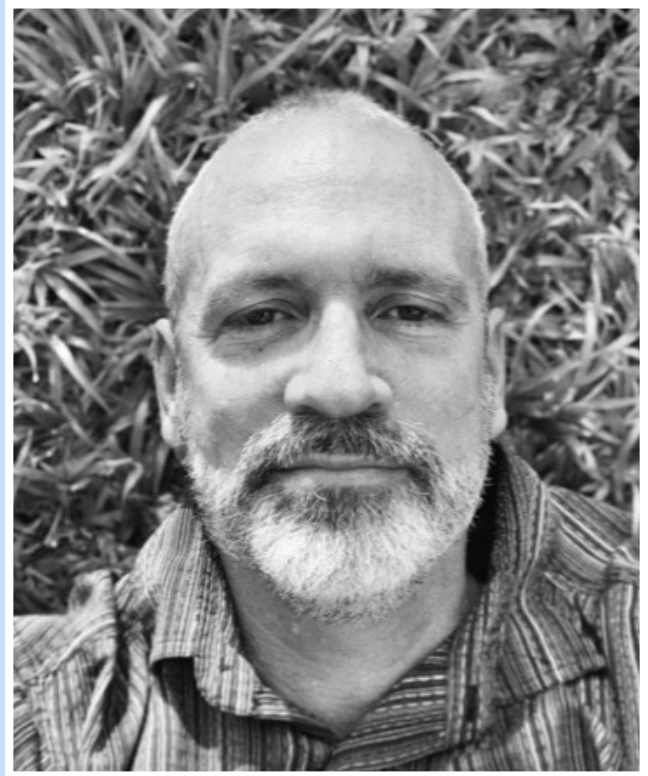
Bring:

- Your Self
- Wear loose, comfortable clothing that supports controlled abandon 😊
- Openness to new experiences of you!



## Workshop Facilitator | Andrew Lindsay

I began my professional life in Traditional Chinese Medicine and quickly became interested in Process Oriented Psychology observing how practitioners effortlessly unfolded deep and authentic meaning and understanding from people's experiences. I completed a psychology degree so I could practice Process Work and worked for Karuna Hospice as a counsellor for several years and then moved into private practice. I have taught Process Work in the Australian New Zealand Faculty, QUT and public workshops. Amongst many other things along the way I have helped raise three children, studied Aikido and currently do a daily Daoist Qi Gong practice which connects me to the infinite universe of experience in my body!



# *Presentation: Malignant Altruism*

Presented by Dr Beth Foley

Friday, 4 October 2024

Supper (optional): 7:00pm - 7:30pm

Presentation (in-person and online):

7:30pm - 9:00pm

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point QLD 4169

Members & Concession: \$10

Non-Members: \$15



Healthy and benign altruism is the ability to experience sustained and relatively conflict-free pleasure from contributing to the welfare of others. Malignant altruism involves the compulsion to prioritise other's needs. This form of helping tends to be reinforced by others and society. A long term pattern of such self-sacrifice leads to compassion fatigue, self-estrangement and depression. In clinical practice, many individuals present with a pattern of malignant altruism including in those presenting with relationship issues and a loss of meaning and connection with their deeper selves. Malignant altruism has been linked to an inability to mourn a lack of attunement of the caregiver in early life and describes the persona that develops in defense of this loss. In this case-based presentation, I will discuss the unique analytic work required for individuals who have developed malignant altruism as a persona. The process of moving malignant altruism to benign altruism will involve a reconnection with the Self, learning how to tolerate vulnerability, conscious grieving and the development of a new way of being with others. For those with extreme malignant altruism, this work will feel catastrophic and a strong analytic container, that can eventually be introjected, will be essential for success. A weakening of the malignant attachment and a strengthening of the individual's ability to be contained, will serve to loosen the pathological self-care system and facilitate an interpersonal and intrapsychic connection which will enable the focus on repair.

# *Workshop: Malignant Altruism*

Facilitated by Dr Beth Foley



Saturday, 5 October 2024

9:30am - 4:30pm

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point QLD 4169

Members & Concession: \$90

Non-Members: \$110

This workshop will give participants the opportunity to understand malignant altruism in more depth and to experiment with what growth out of this pattern would look like with regard to various presentations. There will be time for careful consideration of our own altruistic impulses, in addition to those observed in others.

This workshop may be best suited to therapists and to individuals with a longer term interest in Analytical Psychology.



## Presenter and Facilitator | Dr Beth Foley

Dr Beth Foley has practiced as a clinical psychologist for over 20 years. Her PhD researched the therapeutic effectiveness of mindfulness-based therapies in psychiatric and oncology settings and resulted in a number of academic papers. She has lectured at several universities on health psychology, psychoanalysis and existential issues over many years. Beth completed analytical training with the CG Jung Institute of ANZSJA in 2020 and is in private practice as a Jungian Analyst in Coffs Harbour.



# Presentation: The Archetype of the Wounded Healer as the cornerstone for the analytical encounter

Presented by Flavio De Grandis



Thursday, 7 November 2024  
Supper (optional): 7:00pm - 7:30pm  
Presentation (in-person and online):  
7:30pm - 9:00pm  
St Mary's Anglican Church Hall  
455 Main Street  
Kangaroo Point QLD 4169

Members & Concession: \$10  
Non-Members: \$15

In *Fundamental Questions of Psychotherapy*, Jung (1966) emphasizes how the analytical encounter is a dialectical process, par excellence, in which the analyst participates as much as the client. Jung believes that the client can only gain his inner security after experiencing the security of the relationship with his analyst as a human being (ibid, 1966). The therapeutic relationship thus requires a great deal of involvement and the therapist's countertransference is an important and creative element in assisting this process. This involvement will inevitably lead both analyst and client to be infected by each other's unconscious material. As Jung points out:

The psychotherapist... should clearly understand that psychic infections... are in fact the concomitants of his work, and thus fully in accord with the instinctive disposition of his own life. This realization also gives him the right attitude to his patient. The patient then means something to him personally, and this provides the most favourable basis for treatment. (Jung 1966, paras. 364-5)

This presentation will discuss the archetype of the wounded healer and will invite us to take a deeper look into one's relationship while caring for others in the analytical setting. Marie-Louise Von Franz believes that the wounded healer is THE archetype of the Self and is the core of all genuine healing procedures. Only when the polarities of the archetype are integrated in both analyst and client true healing is possible. This presentation will draw upon literature review on the wounded healer and some clinical material to illustrate the importance for the analyst (or any other care professional) to confront and acknowledge his /her own vulnerabilities , projections and his/her relationship to power to then question his/her true motivations in choosing to be a care professional.

## Presenter | Flavio De Grandis

Flavio De Grandis is a Jungian psychotherapist working in private practice in Currumbin Valley, Queensland. He is currently a candidate in training as a Jungian Analyst with the Australia New Zealand Society of Jungian Analysts (ANZSJA). Flavio's background is in physiotherapy and philosophy, where he worked for many years with different forms of body awareness and movement, and with a deep interest in the relationship between mind and body (psyche/soma).





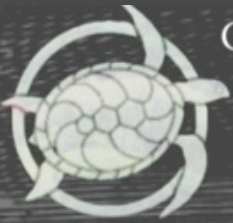
# Christmas Event in December To Be Announced

The Committee will be planning an event to bring the  
Queensland Jungian community together to  
celebrate the festive season.

Stay tuned!







C.G. Jung Society of Queensland

"Practical medicine is and always has been an art, and the same is true of practical analysis. True art is creation, and creation is beyond all the theories. That is why I say to any beginner: "Learn your theories as well as you can, but put them aside when you touch the miracle of the living soul. Not theories, but your own creative individuality alone must decide.""

C.G. Jung

Quote from G. H. Baynes and F. Cary, "Contributions to Analytical Psychology" 1928 page 361, quoted in "The Secret World of Drawings: A Jungian Approach to Healing Through Art", Gregg M. Furth, page 27



Presented by Florence Forrest, Society Librarian

The Toad Pond is an initiative to stimulate the conversation and excitement in Jungian understandings in the Queensland wilds. It is intended to make a place in which to share, encourage and be stimulated by not only our local conversation in the Society but also by the wonderful wellsprings of interest in the psyche taking place around the world. No experience is required, only curiosity and a friendly desire to be “in the room” for what might ferment with our coming together over coffee in a convivial environment.



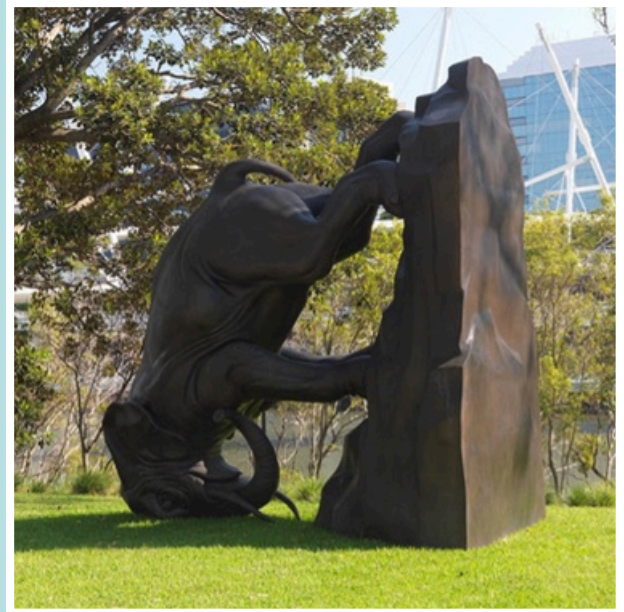
The name is inspired by Marie-Louise Von Franz. In a 1979 interview she shares her favourite place around her tower, the toad pond, which she dug out herself from a very small pool. She spoke of the special toads that lived there, called Unke, which exist nowhere else but in the pre-Alps area of Switzerland and Austria. What she loved most about these little people, who emerged from winter hibernation in spring, was their beautiful bell-like call that echoed enchantingly around her tower. It was the place she did all of her deepest thinking and writing. Like Jung's own tower in Bollingen, her tower was the place she was most herself.



The Toad Pond gatherings will be held at the GOMA cafe in the Southbank Cultural Precinct at 10am on the Saturday morning following the Thursday Society presentations. The gatherings last about an hour, with the probability of overflow based on the day's energy. Meet at the elephant sculpture in front of the café beforehand.

For regular updates about The Toad Pond gatherings see the e-news reports and the C.G. Jung Society of Queensland Facebook page.

Enquiries or RSVPs to Florence, please text 0417 975 970.





**Film Night: Thursday, 4 July 2024**

Marion Woodman: Dancing in the Flames

A film by Adam Greydon Reid

**Presentation: Thursday, 1 August 2024**

Spiritual Individuation: 4 Levels of Consciousness in the Gospel of Mary Magdalene and the Egyptian Mysteries of Isis

Dr Joanna Kujawa

**Presentation: Thursday, 5 September 2024**

The Rise of Jung in Me... An Individuation Journey for Everyone

Dr Toulia Gordillo

**Workshop: Saturday, 21 September 2024**

Enter the Mystery

Andrew Lindsay

**Presentation: Friday, 4 October 2024**

Malignant Altruism

Dr Beth Foley

**Workshop: Saturday, 5 October 2024**

Malignant Altruism

Dr Beth Foley

**Presentation: Thursday, 7 November 2024**

The Archetype of the Wounded Healer as the cornerstone for the analytical encounter

Flavio de Grandis

**Christmas Gathering: Thursday, 5 December 2024**

**C.G. Jung Society of Queensland, [www.jungqld.com](http://www.jungqld.com)**

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