



C. G. JUNG  
SOCIETY OF  
QUEENSLAND

# JUNGIAN TALKS

and workshops for everyone

FEB—JUNE 2024 No. 116-117

# Jung Society of Queensland

The C.G. Jung Society of Queensland is committed to furthering awareness of and reflection upon the writings of the psychologist Carl Gustav Jung (1875-1961). The Society promotes an understanding of Jung's work through the exploration of psychological and spiritual applications to the individual journey and interpersonal relationships. This also encompasses a consideration of the ways in which Jung's writings and ideas can contribute to the healing of modern society.

*"The Incantations" p.63  
from The Red Book  
Carl Jung*

*Established in 1982, the Society is a non-profit and non-professional association. The Society's events are attended by people of all ages and all walks of life.*

*Members of the C.G. Jung Society of Queensland are entitled to:*

- *reduced admission fee to monthly presentations and workshops*
- *use of our library of Jungian books*
- *our semi-annual newsletter*
- *dissemination of related material through our contacts.*

*Annual membership fee (Jan-Dec): \$35; \$25 conc/student/pension;  
\$50 couples/family; \$12 newsletter only (contact details on back page).*



# Letter from the President

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February 2024



Dear Reader,

Please note that the scheduled speaker for February has become unavailable so we are beginning our programme in March.

As I write this, we are still in the middle of a long hot humid summer and the extra month of recess and refreshment feels welcome. The Annual General Meeting will be held before the first lecture, to see where things are with housekeeping and visions, people power and planning. The Toadpond will recommence in March also.

The programme is woven from three threads.



*Photo by Anthony Esposito*

In March - I could say it's the warp to the weft - Anne Di Lauro is opening the programme with a lecture on the core concepts of Archetypes and Symbols. This will be followed slightly later in the month, by the next-in-series of Fairy Tale workshops - The Goose Girl - with Pam Blamey.

The second thread relates to methodologies which have originated in or grown out of Jung's work in some particular shape or form. In April, Andrew Lindsay will speak with us (online onto the screen) about his years working with Process-Oriented Psychology and then in May, we have a lecture on SoulCollage with Sharyn Murfett.

And the third strand: In the July-Dec 2023 programme, we had two speakers, Drs Toulia Gordillo and Saibal Guha, who recounted stories of individuation through

the personal details of their lives; the talks were rich with described trials, fruitful accidents and numinous experience. This thread continues in June with Franceska Jordan, bringing us her published story, of a tree.

This will be my last President's letter to you before I leave the committee in capable hands this year, and with room for more of them. I've very much appreciated the writing and speaking vehicle which the position has offered me through these President's Letters, the opening and closing of lectures and workshops and the Occasional News and Weather Reports in emails here and there. It has allowed me to investigate, realise and apply that which Jung describes. Thank you for your reading, listening and companioning along the Way, without which it would not have been.

The surprising and unpredictable nature of event programming has brought me into contact with some wonderful people over these years, getting a feel for the Australian Jungish landscape and finding my way also to international others, all with their hands on some part of that large sure-footed elephant we know as CGJung.

I leave you with a wee fairy tale poem.

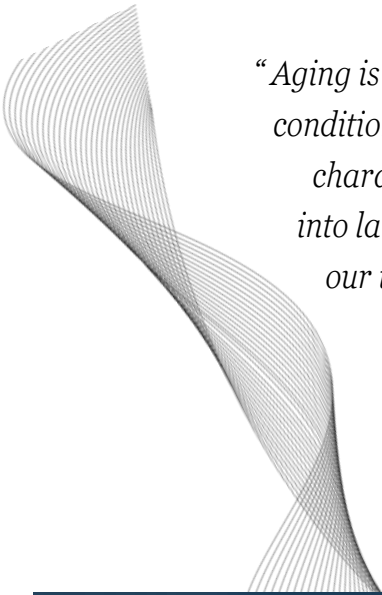


small is beautiful

deep in the heart of the forest  
is a happy little witch's house  
the forest - as small as a shrubbery  
the house - as small as a mouse

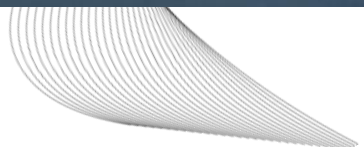
the heart is the size of a gemstone  
and this witch can lie inside a spoon  
as she gazes in joy at a lightbulb and sings  
by the light of the silvery moon

*Kerry Petherbridge*



*“Aging is no accident. It is necessary to the human condition, intended by the soul. We become more characteristic of who we are simply by lasting into later years; the older we become, the more our true natures emerge. Thus the final years have a very important purpose: the fulfillment and confirmation of one’s character.”*

*James Hillman.*



# Archetype, Symbol, Image: Finding Aliveness in the Well of the Collective Unconscious

Presented by **Anne Di Lauro**

*Thursday, March 7th, 2024 | 7.30 - 9.30pm,  
St Mary's Anglican Church Hall,  
455 Main St, Kangaroo Point, Q 4169  
Members & Concession \$10; Non-members \$15*



Like fish who do not know they are in water, we unwittingly swim in a sea of archetypal images from the world of the Collective Unconscious. Archetypal images form the basis of myths and fairy tales

and they also nourish art and poetry. We see how they operate in our everyday lives through analysis of our dreams. When we dip into a seemingly inexhaustible well of archetypal images, we bring up gems that add meaning and lustre to our lives.

In this talk, Anne will first describe C.G. Jung's theory of archetypes within the context of his ideas of the nature of the psyche. She will then go on to show how archetypal images manifest themselves in all areas of our inner imaginative lives—in myths and fairy tales, in our art, in our poetry, in our dreams.



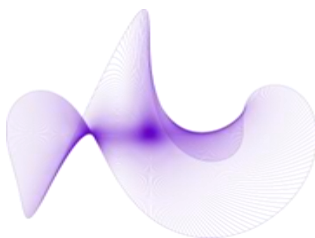
## Presenter | Anne di Lauro



Australian by birth, Anne obtained a B.A. from the University of Queensland and a Post-graduate Diploma of Librarianship from the University of NSW. After a period working at the State Library of Queensland, she sailed away to see the world. She spent 32 years living overseas, working in library and information sciences for international organisations in Italy, Geneva, Paris and New York, as well as for national institutions in the UK and Canada.

Having become an avid student of Jungian psychology, on her return to Australia she obtained a Master of Counselling from Queensland University of Technology and combined this qualification with her knowledge of Jungian psychology and her training in Robert Bosnak's Embodied Imagination method of dream work, to enter private practice as a Jungian-oriented psychotherapist in Brisbane. She retired at the end of 2018.

Anne served on the committee of the C.G. Jung Society of Queensland for 15 years, including a period as president. She has given talks to our Society on a variety of subjects including *Pinocchio* and *the Hero's Journey*, *James Hillman* and *the Renaissance*, *Embodied Imagination*, *Alchemy*, *Marie-Louise von Franz*, *Jung and the East*, *Jung and Pauli*, *The Nature of the Psyche according to Jung* and *The Use of Dreams in Psychotherapy*.





# Fairytale Workshop

## The Goose Girl

Presented by  
**Pam Blamey**

**Saturday,  
March 23rd, 2024  
9:30am - 4pm**

**St Mary's Anglican  
Church Hall  
455 Main St,  
Kangaroo Point,  
Q 4169  
**Members &  
Concession \$90;  
Non-members \$110****

**Pam Blamey** will facilitate another fairy tale workshop in March... This time she has chosen to focus on The Goose Girl. Why The Goose Girl? Well, it is intriguing in its portrayal of feminine, masculine and animal characters, deeds and the presence of magic and the underworld. In a podcast, Michael Meade speaks of the animal helper appearing when a person is in a liminal space, a threshold or the 'betwixt and between world'. He says Western people have lost the ability to see into the Otherworld, but some peoples still can who are closer to Nature and Spirit.

Because fairy tales express processes of the collective unconscious, characters in a fairy tale represent 'structures of a psyche working toward individuation', and the tale usually describes different phases of the development or challenges of the Self.

The Goose Girl is a story of loss, redemption, and penalty, using graphic images such as the false bride, innocence and cunning, a magic talking horse, a wise king, and a simple boy – symbols crying out to be explored as symbols of the individuation process.

Illustration by Rachael 1909



**Presenter** | Pam Blamey

Pam Blamey is a retired art therapist and counsellor, having worked with couples, women survivors of Domestic Violence, people with drug and alcohol issues, adolescent girls in care, and refugees, as well as facilitating in writing retreats. Pam has been a committed member of the C. G. Jung Society of Queensland for many years, (as Secretary for eleven years), and has presented in Brisbane and Melbourne. Specialising in story and fairy



tales in particular since 2008, she has run her own workshops, recorded stories online, presented to groups and conferences and published book chapters. Fairy tales remain a source of insight and delight.

*(photo by Suzanne Cremen)*

I wish to attend the **workshop** to be held on Saturday 23rd March 2024,  
St Mary's Anglican Church Hall,  
455 Main St, Kangaroo Point, Q 4169

Payment (please circle amount): \$90 (Member, concession) \$110 (Non-member)

Payment options: Direct deposit: CG Jung Society of Qld, Bank Australia  
BSB: 313140 Account No: 12363389 (use name as ref).

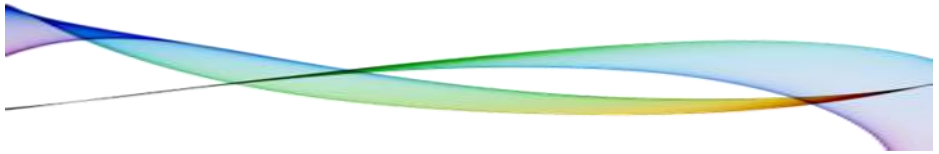
Name: .....

Email:.....

Phone: .....

**To confirm booking please fill in or email the details of this booking slip to:**

C.G. Jung Society of Qld  
Address: c/- 222 Shore St Nth, Cleveland, 4163  
**OR** [secretary@jungqld.com](mailto:secretary@jungqld.com)  
Contact: Kerry Petherbridge: 0415837275



## Process Work -

A blossom from Jung's bosom

Presented by **Andrew Lindsay**  
(live via Zoom)

*Thursday, April 4th, 2024 | 7.30 - 9.30pm,  
St Mary's Anglican Church Hall,  
455 Main St, Kangaroo Point, Q 4169  
Members & Concession \$10; Non-members \$15*

Greetings...I would like our meeting and discussion to be imbued with the atmosphere of a fireside chat. Initially I would like to share a tasting of Process Work. How, growing out of Jungian Psychology, it contributed marvellously to the mind-body connection and fits well with our current understanding, through neuroscience, of these as an inseparable and integrated whole. Arnold Mindell's Process Work theory and model provides an elegant and operational way of working psychologically and somatically with people and the phenomena they are experiencing.

We will discuss how Mindell, working as a Jungian with people close to death, developed his concept of the 'Dreambody', and how useful this then became in accessing our unconscious more easily, using our somatic and sensory experiences.



'Process' is our flow of sensory experience and information. In any one moment we connect with some parts of this and reject others. This creates polarities and dynamic tensions we can choose to flow with or resist and feel more stuck. This relates well with Daoism, along with Jungian psychology, a primary root of Process Work.

Depending on how we 'flow' with time and the conversation we may have an opportunity to discuss this relationship as well. I look forward to a warm and vibrant evening of sharing and discussion with your beautiful minds and bodies!



## **Presenter** | Andrew Lindsay

I began my professional life in Traditional Chinese Medicine and quickly became interested in Process Oriented Psychology, observing how practitioners effortlessly unfolded deep and authentic meaning and understanding from people's experiences. I completed a psychology degree so I could practice Process Work and worked for Karuna Hospice as a counsellor for several years and then moved into private practice. I have taught Process Work in the Australian New Zealand Faculty, QUT and public workshops. Amongst many other things along the way I have helped raise 3 children, studied Aikido and currently do a daily Daoist Qi Gong practice.





# SoulCollage

Presented by **Sharyn Murfett**

*Thursday, May 2nd, 2024 | 7.30 - 9.30pm,  
St Mary's Anglican Church Hall,  
455 Main St, Kangaroo Point, Q 4169  
Members & Concession \$10; Non-members \$15*

SoulCollage was developed by the late Seena B. Frost, a long-time psychotherapy clinician and practitioner based in California. Over time and through her practise, she brought together influences from various sources including C.G. Jung, to create a methodology used around the world today.

Sharyn will explain the techniques of using SoulCollage with a client. This begins with the client creating a deck of cards using found images that become personal oracle cards, or a visual journal of their life that evolves with them over time. SoulCollage® cards become a visual journal to discover the inner voice, a process akin to a spiritual practice of tending the soul while expressing the self.



## Presenter | Sharyn Murfett

Sharyn is a qualified emotional release counsellor, facilitator, and trainer, with over 25 years' experience in various modalities, including Sand Play, Voice Dialogue, Dream Work, Family Constellation Therapy, Interactive Drawing Therapy, and SoulCollage®. As a facilitator to these transformative changes of the 'Self', she has found that the inner journey unfolds in a natural progression.



In Sharyn's experience, SoulCollage® is a particularly powerful technique in assisting others in self-discovery, awareness, and healing.



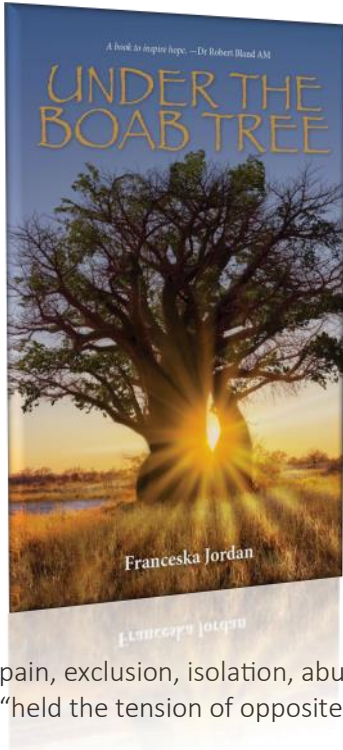
*"Learn your theories as well as you can, but put them aside when you touch the miracle of the living soul."*

Jung, C. G. (1928)  
Contributions to Analytical Psychology



# Indaba (Tales) 'Under The Boab Tree'

Presented by **Franceska Jordan (AM)**



*Thursday, June 7th, 2024 | 7.30 - 9.30pm,  
St Mary's Anglican Church Hall,  
455 Main St, Kangaroo Point, Q 4169  
Members & Concession \$10;  
Non-members \$15*

*Under The Boab Tree*, is a story of abuse, loss, exile, and love. This story inspires, gives hope, and shows how through adversity we can triumph and grow. Franceska is dedicated to sharing her and her mother's story to honour their journey of being tenacious survivors who choose to live with a loving heart. Franceska's story is one of amazing courage. Her story offers strength and comfort at a time when the

pain, exclusion, isolation, abuse, and disrespect seem insurmountable. They "held the tension of opposites" as Jung would say.

These tales- indabas - are set against the background of a time of upheaval in South Africa when the national government banned the Trade Union movement and apartheid was enforced. This stirring memoir traverses Africa and Australia following the Speer-Jordan family, who fled persecution and poverty in Varniai, Lithuania, to South Africa.

As the story unfolds, Franceska and her mother, Isabella show amazing courage and prove themselves to be brave, seemingly indestructible women. *Under The Boab Tree* is a tale about the souls of these two remarkable women connecting to the people they meet. It is a story which shows richness of the mother and daughter's hearts and their spiritual, political, and humanitarian awakenings which give them the power and purpose they need to find truth and justice for themselves and others.

As reviewed by Professor Robert Bland AM – In 'Under The Boab Tree' – Franceska creates both character and symbol. This tree and others in the story, are endowed with a spiritual quality – a strength and beauty - that reflects the spirit of Isabella and Franceska. The Baobab is strong but unique in its properties - kind of upside down, a welcoming home for birds and animals, a source of inspiration and wisdom in its constancy, and a tree with healing powers. The tree is a sanctuary, a teacher, a witness of evil and shameful deeds and the courage to resist and overcome. Franceska uses the tree as an evolving metaphor for the good life – not good in the sense of happy, but good in the sense of full.

*"I was born from the strong, tangled roots of the tree of life, as was my mother and grandmother before me"*

*( - an excerpt from UNDER THE BOAB TREE)*

## **Presenter | Franceska Jordan (MA)**

**Franceska** is an internationally recognised counsellor, speaker, author, and healer. She was awarded the Australian Medal (AM) in the Order of Australia Day Award for her work with the aged, community care, disability, and mental health sectors. Franceska has worked extensively in Africa, Europe, Latin America, Asia, and India and now resides amongst her beloved trees in Queensland, Australia. Franceska's personal studies extend to Buddhism, Shamanic healing, non-dualism, and Jungian studies. She comes from the university of life (her own life has been fraught with difficulties), as well as extensive main-stream study and practice in psychological, emotional, neuropsychological and group work. Franceska is a mother, grandmother, and keen gardener. Franceska recently retired from her life's work in the health industry to complete her memoir, 'Under The Boab Tree'.





### **MARCH 7TH**

The Archetype, Symbol, Image: Finding Aliveness  
in the Well of the Collective Unconscious  
*Anne Di Lauro*

### **MAY 2ND**

SoulCollage  
*Sharyn Murfett*

### **MARCH 23RD**

FAIRYTALE WORKSHOP  
The Goose Girl  
*Pam Blamey*

### **JUNE 7TH**

Indaba (Tales) 'Under The Boab Tree'  
*Franceska Jordan (AM)*

### **APRIL 4TH**

Process Work: A blossom from Jung's bosom  
*Andrew Lindsay*

**C.G. Jung Society of Queensland, [www.jungqld.com](http://www.jungqld.com)**

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